

APPLICATION PACK 2013

- 1 application form
- 2 terms & conditions
- 3 artwork labels







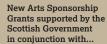
Fabric of the Land is a series of exhibitions exploring links between art and science and is held in the Geology & Petroleum Geology Department at the University of Aberdeen.

In 2013 Fabric of the Land provides an open brief for emerging and established artists to express their inspiration from the landscape and escape from the constraints of accuracy and precision that are inherent in scientific description. We encourage investigation that embraces micro to giga-scale features, from fossil pollen grains and clay particles to mountain chains and Earth's structure. No natural occurrence of colour, form or structure is off limits as subject matter.

For further information please visit: www.fabricoftheland.com

Fabric of the Land SMART Consultants 9 Albyn Terrace Aberdeen ABIO IYP

info@fabricoftheland.com 01224 561977













Application Form

Artist's first name				Artist's surname				
Address (including post code	e)							
Phone number				Mobile number				
E-mail address								
 Signature				Date				
I agree to the Fabric of the La	and 2013 terms a	nd condi	tions (ple	ase tick)				
I have included a cheque/ca	sh for £10.00 (pei	artist) w	ith my ap	plication				
I have paid £10.00 (per artist	t) via BACS							
(please note: applications	sent without en	try fee w	ill <u>not</u> be	accepted)				
Number of works submitted	(please tick)							
one two						Duine	i 250/	
Title of artwork ONE (please er	nsure each title is writ	ten as you v	would wish	it to appear in the c	atalogue)		inc 35% commission	
NA		D:				£		
Medium		Dimer	nsions					
Tidle of outcome TWO						Duites	i 250/	
Title of artwork TWO						£	inc 35% commission	
NA		D:						
Medium Dimensions Image En						e Entry (please tick)		
						for app	licants who can not he collection points	
Collection points - Fri 2 Aug			Hand i	n Aberdeen (ple			d in days	
Glasgow Edinl 10.00am 12.30		ndee 0pm		Sat 3 Aug 10am-4pm	Sun 4 Aug 12-4pm		Deadline 15 July 5.00pm	
now did you hear about Fabr	ric of the Land 20	13?						
OFFICE USE ONLY:								
APPLICATION NO.								
NOTES								

















Fabric of The Land 24 Aug - 13 Sept 2013

Terms & Conditions of Entry

Fabric of the Land is a quest to investigate the inspiration given to art by examination of characteristics of the physical landscape. Since our inaugural Fabric of the Land in 2009 we have celebrated the complementary visualisation of Earth's geology as manifest in landscape from which artists derive their inspiration with the science associated with the same subjects. We encourage investigation that embraces micro- to giga-scale features, from fossil pollen grains and clay particles to mountain chains and Earth's structure. No natural occurrence of colour, form or structure is "off limits" as subject matter. In 2013 Fabric of the Land provides an open brief for emerging and established artists to express their inspiration from the landscape and escape from the constraints of accuracy and precision that are inherent in scientific description.

This year, through sponsorship from DANA Petroleum and Arts & Business we are delighted to present the Fabric of the Land Awards - with one award of £1,500 and two of £500 to be presented during the private view event on Friday 23 August 2013.

Another addition to Fabric of the Land 2013 is a tour of the exhibition to Dynamic Earth in Edinburgh directly after the main exhibition in September. Please bear this in mind before applying - if your work is successfully selected you may not receive it back until mid October 2013.

DEADLINE FOR SUBMISSION OF APPLICATION FORMS

Monday 15 July 2013

Fabric of the Land, SMART Consultants, 9 Albyn Terrace, Aberdeen, AB10 1YP

Or email to - info@fabricoftheland.com

HANDING-IN DAYS

Please ensure you indicate on the application form which day you are handing in your work.

- * Saturday 3 August 10.00am 4.00pm
- * Sunday 4 August 12.00noon 4.00pm

Fabric of the Land, SMART Consultants, 9 Albyn Terrace, Aberdeen, AB10 1YP

COLLECTION POINTS/TRANSPORTATION

Transportation is available from collection points in Glasgow, Edinburgh and Dundee on **Friday 2 August** (see time and location below). Please ensure you indicate on the entry form if you wish to use this service. This is for entry only and if your work is not selected then you have to make your own arrangements for collecting your work. This also applies at the end of the exhibition as it is up to the exhibitor to arrange their own transport for their work's return.

Friday 2 August -

Glasgow 10.00 - 11.00am

Outside WASPS Artists' Studios The Briggait 141 Bridgegate Glasgow G1 5HZ Edinburgh 12.30 - 1.30pm

Edinburgh College of Art (College car park) off Lady Lawson Street Edinburgh Dundee 3.00 - 4.00pm

Outside WASPS Artists' Studios West Henderson Wynd Meadowmill Dundee DD1 5BY

SUBMISSION PROCEDURE

Entry fee:

* £10.00 per artist (regardless of how many artworks you submit)

EH3 9DS

Number of works that can be submitted:

* Up to 2 per artist

Exhibits:

- * Two-dimensional and three-dimensional works may be submitted.
- * Exhibits should be no more than 1.5 metres in any direction.
- * Participants <u>must</u> include a high res image of the work(s) they are submitting on a CD or memory stick, this will not be returnable. Images will not be accepted via email. (if selected images supplied will be used in the catalogue or promotional material)
- * If your artwork requires alternative hanging methods, please supply all materials needed and give clear instructions on how it should be installed.
- * Floor pieces are not accepted due to space limitations.
- * All work should be for sale.

Framing:

- * Works in clip frames will **not** be accepted.
- * Works with uncovered glass edges will **not** be accepted.
- * All framed artwork must be mirrorplated, installed in the middle of the artwork. Please remove any D-rings & string.
- * Where possible, all artworks should be submitted in white frames.

3D Works:

- * Works whose stability, materials or methods of construction could present a hazard to the viewing public, may be rejected on these grounds.
- * A composite work must be accompanied by clear instructions as to assembly.
- * Artists may indicate how, ideally, work would be best shown i.e. plinth or wall mounted this is essential.

Labels and Application Form:

- * The official FOL label will be included in the application pack, please attach one label to each artwork submitted.
- * Please ensure your application form is clearly written. The signed disclaimer indicates the acceptance of the terms & conditions of entry. Without this signature no submitted work can be accepted by the exhibition Custodian (see Responsibility).
- * When completing your application form and artwork labels, please ensure the title(s) of artworks are written as you would wish them to appear in the catalogue.
- * A CD/memory stick containing high res images of your submitted artworks must be sent with your application form or handed in with your artwork.

Entry Fee:

- * Entry fee is £10.00 per artist
- * Fees are non-refundable and must accompany your application form.
- * Applications sent without entry fee will not be accepted.
- * Cheques should be made payable to WE ARE SMART CONSULTANTS LLP.
- * BACS details are below. (when paying by BACS, please ensure the payment is referenced with the artists name and FOL)

Acc no: 11007067 Sort Code: 83 - 15 - 31

Selection:

- * All works submitted to the exhibition are shown to the selection/hanging committee, whose decision to accept or reject is final.
- * The selection will take place on **Tuesday 6 Aug 2013**.
- * Artists will be notified of acceptance within one week of the selection date by email, please ensure your details are clearly written on the entry form.

IMAGE ENTRIES

Image entries are accepted for those outwith Scotland, or those who can not make the hand in days in Aberdeen or collection day in Glasgow / Edinburgh / Dundee.

Images should be of high quality (300dpi) with a clear description of:

- materials used
- Dimensions of artwork
- how the piece is framed i.e under glass, unframed canvas etc
- any text within an image supplied must be legible if this is an integral part of the artwork

The deadline for image entries is the same as the application deadline - **15 July 2013**. This is to allow time to prepare for selection.

REMOVAL OF WORKS

Unsuccessful Work:

The location of the pick-up point for unsuccessful work will be:

* Fabric of the Land, SMART Consultants, 9 Albyn Terrace, Aberdeen, AB10 1YP info@fabricoftheland.com 01224 561977

We propose that unsuccessful works will have to be collected no later than **Tuesday 13 August 2013**. Please contact the SMART office to arrange a time. (please be aware work collected after this date will incur a storage charge)

* For those based outwith Aberdeen, a van service can be made avaliable to deliver your artwork back to the collection points between 12 - 14 August. This is subject to numbers and will be at your own cost.

Collection of exhibited artwork - not selected for Edinburgh tour:

At the close of the exhibition exhibited work not going to Edinburgh will be available for collection from:

* Dept of Geology & Petroleum Geology, University of Aberdeen, Meston Building Kings College, Aberdeen, AB24 3UE

on the following date:

* Saturday 14 September 2013, 10.00am - 4.00pm

- * If for any reason the date above is not suitable, please contact Fabric of the Land to make alternative arrangements.

 (please be aware if we do not hear from you work collected after this date will incur a storage charge)
- * For those based outwith Aberdeen, a van service will be avaliable to deliver your artwork back to the collection points. This is subject to numbers and will be at your own cost.

FABRIC OF THE LAND 2013 TOUR - DYNAMIC EARTH, EDINBURGH

As part of Fabric of the Land 2013 the exhibition will tour to Dynamic Earth in Edinburgh straight after the main exhibition in Aberdeen. This has been made possible through match funding from Arts & Business Scotland.

Exhibition Dates/Info:

- * Venue Dynamic Earth, Edinburgh
- * Private View Wednesday 18 September 2013
- * Exhibition Thursday 19 September to Sunday 6 October 2013 (the exhibition may not be open every day as corporate events take place)

Due to less space being available in Dynamic Earth, Edinburgh a selection from the main Aberdeen exhibition will take place by the end of August when we will inform everyone if they have been selected or not.

If your artwork is selected it will be in Edinburgh till 6 October - the derig will take place on 7 October and we will be in touch nearer the time to let you know where and when you will be able to collect your work if unsold.

If your work has already sold in the Aberdeen exhibition, buyers will be notified that artwork will not be available until after 7 October 2013.

RESPONSIBILITY FOR WORKS

- * While all reasonable care is taken of works submitted, such works are at all times at the artist's risk. Whether or not works are accepted for the exhibition, the University of Aberdeen, SMART Consultants and Fabric of the Land shall not be responsible for any loss or damage, however caused, either during or awaiting transit to and from the exhibition, or during any period of storage, packing or unpacking or any period in which the work may be in the care and control of the University of Aberdeen, SMART Consultants and Fabric of the Land.
- * Artists themselves are advised to arrange proper and adequate insurance to cover against these risks.
- * The University of Aberdeen, SMART Consultants and Fabric of the Land cannot be held responsible for any damage to work in the exhibition, in transit or in storage.
- * We advise that all work submitted is sufficiently packaged.

Disposal of Abandoned Works:

* All works left uncollected after 30 September will become the property of Fabric of the Land and will be disposed of by sale or otherwise.

SALES

A commission of 35% will be deducted from the catalogued price of all works sold by means of the exhibition. Please bear this in mind when pricing your work.

PARKING

Parking is available at SMART Consultants for submission and collection of artworks - look out for the Fabric of The Land signs.

ACCEPTANCE OF TERMS & CONDITIONS

The artist's signature on the application form indicates his/her acceptance of the terms & conditions of entry.

CHECKLIST FOR APPLICATION FORM:

- * Signed application form
- * Artworks have been titled and priced correctly and dimensions given for each piece
- * Entry fee of £10.00 (per artist) included
- * CD or memory stick of high res images -these are non returnable (this can also be handed in with your artwork)
- * Correct box ticked for where/when you would like to hand in/drop off your artwork

CHECKLIST FOR HANDING-IN ARTWORK:

- * FOL label attached to artwork(s), including all the relevant information
- * Mirror plates attached to artwork(s)
- * CD or memory stick of high res images (if you did not include this with your application form)

QUERIES

For further information, please contact:

info@fabricoftheland.com

Or call the Fabric of the Land team on 01224 561977

www.fabricoftheland.com

Please like our page on facebook: http://www.tinyurls.co.uk/fabricoftheland

2013 KEY DATES TO REMEMBER:

Application Form deadline - Monday 15 July

Image Entry deadline - Monday 15 July

(for those who can't make hand in/collection days)

Collection day (Glasgow/Edinburgh/Dundee) - Friday 2 August

Handing in days (Aberdeen) - Sat 3 / Sun 4 August

Selection Day - Tuesday 6 August

Exhibition dates: 24 August - 13 September

(Private View - 23 August, time tbc)

Collection of unsuccessful work - no later than Tuesday 13 August

Collection of exhibited work / work not selected for Edinburgh - Saturday 14 September

Dynamic Earth, Edinburgh exhibition dates: 19 September - 6 October 2013

Fabric of the Land Office:

(application forms / handing in artwork / queries / contact for FOL)

Fabric of the Land SMART Consultants 9 Albyn Terrace Aberdeen AB10 1YP

Fabric of the Land exhibition:

(exhibition venue / collection after exhibition)

Dept. of Geology & Petroleum Geology University of Aberdeen Meston Building Kings College Aberdeen AB24 3UE

OFFICE USE ONLY	OFFICE USE ONLY artwork number
Price £	
Title of work numb	
	Price £
	Medium Dimensions
	Title of work number ONE
Number of works su	Number of works submitted - ONE / TWO
E-mail address	E-mail address
Phone number	Phone number Mobile number
Address (including p	Address (including post code)
Artist's surname	Artist's surname
Artist's first name	Artist's first name
FQOTCO	Fabric of the Land 2013

				0
Title of work number TWO Medium Price £	Number of works submitted - ONE / TWO	Phone number E-mail address	Artist's surname Address (including post code)	Foloric of the
Dimensions	ONE / TWO	Mobile number		Fabric of the Land 2013

artwork number