

FILM, VISUAL CULTURE AND ARTS MANAGEMENT (JANUARY START)
(MLitt/PgDip/PgCert)

56P3J3A2

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

PD5506 Getting Started at the University of Aberdeen (0 credit points)

FS5535 Arts Management and Content Creation (30 credit points)

Plus 30 credit points from the following courses:

EL55D3 Places and Environments: Critical Dialogues (30 credit points)

EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)

FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator)

FS5533 Documentary Theory and Practice (30 credit points)

LA5503 Culture and Politics in Europe and Latin America (30 credit points)

Stage 2

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Stage 3

FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credit points from the following courses:

AT5053 Decolonising Museums (30 credit points)

EL50C5 The Novel: Environments and Encounters (30 credit points)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5526 is chosen)

FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5532 is chosen)

LA5005 Approaches to European and Latin American Literatures and Cultures (30 credit points)

LI5002 Comparative Literary Studies (30 credit points)

MU5036 Popular Music, Culture & Society (30 credit points)

PLEASE SEE OVER →

PART TIME ROUTE

This route will run over 24 months. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

Stage 1 (January – August)

PD5506 Getting Started at the University of Aberdeen (0 credit points)

FS5535 Arts Management and Content Creation (30 credit points)

Stage 2 (September – following August)

FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credit points from the following courses:

EL55D3 Places and Environments: Critical Dialogues (30 credit points)

EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)

FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator)

FS5533 Documentary Theory and Practice (30 credit points)

LA5503 Culture and Politics in Europe and Latin America (30 credit points)

Plus

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Stage 3 (September - December)

30 credit points from the following courses:

AT5053 Decolonising Museums (30 credit points)

EL50C5 The Novel: Environments and Encounters (30 credit points)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5526 is chosen)

FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5532 is chosen)

LA5005 Approaches to European and Latin American Literatures and Cultures (30 credit points)

LI5002 Comparative Literary Studies (30 credit points)

MU5036 Popular Music, Culture & Society (30 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS5902, irrespective of their performance in other courses.