DEGREE OF MASTER OF MUSIC (SEPTEMBER START) (MMus/PgDip/PgCert)

56W300H8/56W300VX/56W300VZ

Duration: 12 months full-time or 24 months part-time (MMus); 4 months full-time (PgCert); 9 months full-time (PgDip).

Content: Candidates must undertake one of the following curricula:

FULL TIME ROUTE

1. 60 CREDIT EXTENDED PROJECT OPTION:

Stage 1

PD5006	Getting Started at the University of Aberdeen (0 credit points)
PD50C2	Critical Skills: Reading and Engagement (0 credit points)
PD55C1	Critical Skills: Research and Dissemination (0 credit points)
MU5022	Research Practices (30 credit points)

+ 1 elective from the list below (30 credit points):

MU501U	Music of Scotland (30 credit points)
MU5015	Popular Music, Culture and Society (30 credit points)
MU5035	Music, Health and Wellbeing (30 credit points)
FS5032	Work-Based Placement in Film, Visual Culture, Music

Stage 2

All courses from Stage 1 plus

MU5523 Research Communications (30 credit points)

+ 1 Elective course from list below (30 credit points):

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MU5519 Musicking (30 credit points)
MU5527 Composition Playlist (30 credit points)
MU5533 Music, Representation and Cultural Encounters (30 credit points)
FS5535 Arts Management and Content Creation (30 credit points)
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Stage 3

All courses from Stage 1 and 2 plus

MU5524 Extended Project (60 credit points)

OR:

2. 120 CREDIT EXTENDED PROJECT OPTION:

Stage 1

PD50C2	Getting Started at the University of Aberdeen (0 credit points) Critical Skills: Reading and Engagement (0 credit points) Critical Skills: Research and Dissemination (0 credit points)	
MU5022 Research Practices (30 credit points) OR 1 elective from the list below (30 credit points):		
MU501U MU5015 MU5035	Music of Scotland (30 credit points) Popular Music, Culture and Society (30 credit points) Music, Health and Wellbeing (30 credit points)	

FS5032 Work-Based Placement in Film, Visual Culture, Music

Stage 2

All courses from Stage 1 plus

MU5523 Research Communications (30 credit points)

1 Elective courses from list below (30 credit points):

MU5519 Musicking (30 credit points)

MU5527 Composition Playlist (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

FS5535 Arts Management and Content Creation (30 credit points)

Stage 3

All courses from Stage 1 and 2 plus

MU50EP Extended Project (120 credit points)

Assessment: Assessment is by most appropriate mode for the subject area (e.g. essay, presentation, composition, performance, etc) and we typically have more than one option within each course to cater to students on different study paths.

PLEASE SEE OVER →

PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points per academic year.

1. 60 CREDIT EXTENDED PROJECT OPTION:

PD5006, PD50C2 and PD55C1 must be taken in Year 1 and MU5524 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5022 Research Practices (30 credit points)

+ 1 elective from the list below (30 credit points):

MU501U Music of Scotland (30 credit points)
MU5015 Popular Music, Culture and Society (30 credit points)
MU5035 Music, Health and Wellbeing (30 credit points)

Plus

MU5523 Research Communications (30 credit points)

+ 1 Elective course from list below (30 credit points):

MU5519 Musicking (30 credit points)

MU5527 Composition Playlist (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

FS5535 Arts Management and Content Creation (30 credit points)

2. 120 CREDIT EXTENDED PROJECT OPTION:

MU5022 Research Practices (30 credit points)

1 elective from the list below (30 credit points):

MU501U Music of Scotland (30 credit points)

MU5015 Popular Music, Culture and Society (30 credit points)

MU5035 Music, Health and Wellbeing (30 credit points)

FS5032 Work-Based Placement in Film, Visual Culture, Music

Plus

EITHER

MU5523 Research Communications (30 credit points)

OR

1 Elective courses from list below (30 credit points)

MU5519 Musicking (30 credit points)

MU5527 Composition Playlist (30 credit points)

MU5533 Music, Representation and Cultural Encounters (30 credit points)

FS5535 Arts Management and Content Creation (30 credit points)

Assessment: Assessment is by most appropriate mode for the subject area (e.g. essay, presentation, composition, performance, etc) and we typically have more than one option within each course to cater to students on different study paths.