

**FILM, VISUAL CULTURE AND ARTS MANAGEMENT (SEPTEMBER START)  
(MLitt/PgDip/PgCert)**

**56P3S3A2/61P3S3VX/62P3S3VZ**

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

**FULL-TIME ROUTE**

**Stage 1**

Students **must** take the following:

PD5006 Getting Started at the University of Aberdeen (0 credit points)  
PD50C2 Critical Skills: Reading and Engagement (0 credit points)  
FS5022 Research Methods in Film and Visual Culture (30 credit points)

**Plus 30 credits** from available AT, EL, FS or MU coded Level 5 courses:

AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)  
AT5053 Decolonising Museums (30 credit points)  
EL50C5 The Novel: Environments and Encounters (30 credit points)  
FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)  
FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points)

**Stage 2**

Students **must** take the following:

PD55C1 Critical Skills: Research and Dissemination (0 credit points)  
FS5535 Arts Management and Content Creation (30 credit points)

**Plus 30 credits** from available AT, EL or FS coded Level 5 courses:

AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)  
EL55D3 Places and Environments: Critical Dialogues (30 credit points)  
EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)  
FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5026 is chosen)  
FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (cannot be taken if FS5032 is chosen)  
FS5533 Documentary Theory and Practice (30 credit points)

**Stage 3**

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

**PLEASE SEE OVER →**

## **PART-TIME ROUTE**

Students will take a total of 180 credits over two years.

### **Year 1**

Students **must** take the following:

PD5006 Getting Started at the University of Aberdeen (0 credit points)  
PD50C2 Critical Skills: Reading and Engagement (0 credit points)  
PD55C1 Critical Skills: Research and Dissemination (0 credit points)  
FS5022 Research Methods in Film and Visual Culture (30 credit points)

**Plus 30 credits** from available AT, EL or FS coded Level 5 courses:

AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)  
EL55D3 Places and Environments: Critical Dialogues (30 credit points)  
EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)  
FS5526 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5026 is chosen)  
FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (cannot be taken if FS5032 is chosen)  
FS5533 Documentary Theory and Practice (30 credit points)

### **Year 2**

**30 credits** from available AT, EL, FS, HA or MU coded Level 5 courses:

AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)  
AT5053 Decolonising Museums (30 credit points)  
EL50C5 The Novel: Environments and Encounters (30 credit points)  
FS5026 MLitt Special Study in Film and Visual Culture (30 credit points) (only by approval of the Programme Coordinator)  
FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points)

#### **Plus**

FS5535 Arts Management and Content Creation (30 credit points)

#### **And**

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

*Assessment:* By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS 5902, irrespective of their performance in other courses.