

**DEGREE OF MASTER OF ARTS IN ART HISTORY - CELTIC & ANGLO-SAXON STUDIES
(01Q7V270)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1033	Barbarians, Romans, Gods and Warriors	15	*DR 152A	Ancient Empires: Religion, Power and Politics	15
At least one of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
AH 1005	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1002	Encountering Art: Museums through History	15			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 250A	Ancient Empires: Religion, Power and Politics	15
GH 2010	Otherworld: Lost Gods and Hidden Monsters of Medieval Scotland	15	EF 2501	Scottish Folklore and Oral Traditions	15
			GH 2515	Triumph and Tragedy: A Literary and Historic Tour of Gaelic Scotland	15
			HI 2526	Vikings: An Introduction	15
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
AH 3012	Surrealism and its Legacies in Contemporary Art	30	AH 3501	Curation: Theory and Practice	30
AH 3014	Architecture and Power	30	AH 3515	Women Writing Art History, c. 1850-1970 The Twelfth-Century Renaissance	30
			AH 3517	Painting in Tudor and Early Stuart England	30
60 credit points of level 3 Celtic & Anglo-Saxon courses from the groups from the table of courses in the Celtic and Anglo Saxon Studies Annexe.					

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 4011	Art and the City	30			
AH 4012	Surrealism and its Legacies in Contemporary Art	30			
AH 4014	Architecture and Power	30			
			EITHER: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			OR: ** AH 4518	Dissertation in History of Art	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses in the Celtic and Anglo Saxon Studies Annexe 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	** A candidate for whom "No Paper" is returned for AH 4518 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.