

DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070)

DESIGNATED DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|--|---|---------------|-------------|------------------------|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AW 1008 | Academic Writing for Language and Literature | 0 | | | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | EL 1513 | Controversial Classics | 15 |
| EL1009 | Acts of Reading | 15 | EL 1536 | Rethinking Reading | 15 |
| Plus further courses of choice to make up 120 credit points. | | | | | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--|-----------------------------|---------------|-------------|----------------------------|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| EI 2011 | Encounters with Shakespeare | 30 | | | |
| Select at least one of the following courses: | | | | | |
| | | | EL 2512 | The Tragedy of Knowledge | 30 |
| | | | EL 2518 | Power, Empire and Equality | 30 |
| Plus further courses of choice to make up 120 credit points. | | | | | |

| PROGRAMME YEAR 3 – 120 Credit Points | | | | | |
|---|--|---------------|-------------|--|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| Group 1: One Medieval/ Renaissance Literature course from the following: | | | | | |
| EL 30CP | Page and Stage: Renaissance Writings 1500-1600 | 30 | EL 35DQ | Knights, Virgins and Viragos: Chaucer and Medieval Writing | 30 |
| Group 2: One Romantic/Victorian Literature course from the following: | | | | | |
| EL 30QA | Sympathy for the Devil: Scottish Short Stories | 30 | EL 35SB | Britain and the Nineteenth- Century World | 30 |
| EL 30XR | Romanticism | 30 | EL 35VC | Fallen Women, Self-made Men | 30 |
| Group 3: One Contemporary/Modern Literature course from the following: | | | | | |
| EL 30FF | Modernism: Make it New | 30 | EL 35KN | Haunted Texts | 30 |
| EL 30RD | American Voices: Self and Society, 1850-1930 | 30 | EL 35UT | Art and Atrocity: Representations of Violence and Trauma | 30 |
| Group 4: One course from the following or an outside subject | | | | | |
| | | | EL 35YB | Creative Writing: Creativity and Craft | 30 |
| | | | FS 35ZB | Landscapes of Film and Literature | 30 |
| | | | LA 3515 | Landmarks of Modern Austrian Literature | 30 |
| | | | LA351E | Playful Fictions: Cervantes, Borges, Cortazar | 30 |

PLEASE SEE OVER →

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | |
|---|--|---------------|-------------|--|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | | | EL 4502 | English Dissertation | 30 |
| Plus 90 credit points from the following courses: | | | | | |
| EL 40AD | Staging the City: Renaissance Urban Drama | 30 | EL 45CT | Controversy And Drama: Marlowe To Revenge Tragedy | 30 |
| EL 40HQ | Literature and Medicine | 30 | EL 45HC | Literature and Music | 30 |
| EL 40JA | Wandering Women: Literature Place and Environment | 30 | EL 45KF | Vulnerable Bodies, Precarious Lives | 30 |
| EL 40IQ | The Corpo-Reality of Postcolonial Dystopias | 30 | EL 45TM | Screenwriting: The Narrative within the Frame | 30 |
| EL 40PB | Creative Writing: The Essential Skills | 30 | EL 45UU | Amnesty, Amnesia, Archive | 30 |
| EL 40Q4 | Horrible Histories: Violence and Trauma in the Scottish Novel | 30 | EL 45VA | Sex and Death: Exploring the Forbidden in Gothic Fiction | 30 |
| EL 40SC | Sex and Death: Exploring the Forbidden in Gothic Fiction | 30 | | | |
| EL 40TL | Brief Encounters | 30 | | | |
| EL 40TN | The Art of Scottish Literature | 30 | | | |
| EL 40WH | All for One: The Politics of Love and Friendship in Literature | 30 | | | |
| EL 40YN | British Poetry of the 20 th Century | 30 | | | |

| Notes | |
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| 1.. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 2. | <u>Designated Degree</u> A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3. |