

**DEGREE OF MASTER OF ARTS IN ENGLISH - THEOLOGY AND RELIGION
(016QVH70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|---|---|---------------|---------------|------------------------|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AW 1008 | Academic Writing for Language & Literature | 0 | EL 1513 | Controversial Classics | 15 |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | AND/OR | | |
| EL 1009 | Acts of Reading | 15 | EL1536 | Rethinking Reading | 15 |
| Plus at least 60 credit points from level 1 courses in Divinity or the following approved courses | | | | | |
| LT 1009 | Latin 1 | 15 | LT 1507 | Latin 2 | 15 |
| Plus further courses of choice to make up 120 credit points. | | | | | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|---|-----------------------------|---------------|---------------------------------|--|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| EL 2011 | Encounters with Shakespeare | 30 | EL 2512 OR EL 2518 | The Tragedy of Knowledge Power, Empire and Equality | 30 30 |
| Plus 60 further credit points from level 2 courses in Divinity. | | | | | |

| PROGRAMME YEAR 3 – 120 Credit Points | | | | | |
|--|--|---------------|-------------|--|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| Two level 3 EL courses to be chosen from two of the groups below | | | | | |
| Group 1: Medieval/ Renaissance Literature courses: | | | | | |
| EL 30CP | Page and Stage: Renaissance Writings 1500-1600 | 30 | EL 35DQ | Knights, Virgins and Viragos: Chaucer and Medieval Writing | 30 |
| Group 2: Romantic/Victorian Literature courses: | | | | | |
| EL 30QA | Sympathy for the Devil: Scottish Short Stories | 30 | EL 35SB | Britain and the Nineteenth- Century World | 30 |
| EL 30XR | Romanticism | 30 | EL 35VC | Fallen Women and Self-Made Men | 30 |
| Group 3: Contemporary/Modern Literature courses: | | | | | |
| EL 30FF | Modernism: Make it New | 30 | EL 35KN | Haunted Texts | 30 |
| EL 30RD | American Voices: Self and Society, 1850-1930 | 30 | EL 35UT | Art and Atrocity: Representations of Violence and Trauma | 30 |
| Plus 60 credit points from course(s) from level 3 courses in Divinity. | | | | | |

PLEASE SEE OVER →

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | |
|--|--------------|---------------|------------------------------|----------------------|---------------|
| Term 1 | | | Term 2 | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| <i>EITHER:</i> DR 4044 | Dissertation | 30 | <i>OR:</i> DR 4544 | Dissertation | 30 |
| | | | <i>OR:</i> EL 4502 | English Dissertation | 30 |
| Plus further courses of Level 4 English to gain 60 credits in the discipline. | | | | | |
| Plus further credit points from level 4 Divinity courses to gain 60 in the discipline. | | | | | |

| Notes | |
|-------|--|
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |