## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - SPANISH AND LATIN AMERICAN STUDIES (MODE B) (01WRK670)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

|                    | PROGRAM                                       | IME YEAR 1       | - 120 Credit        | Points  |                  |
|--------------------|---|------------------|---------------------|---|------------------|
| First Half Session |   |                  | Second Half Session |   |                  |
| Course<br>Code     | Course Title                                  | Credit<br>Points | Course<br>Code      | Course Title                                      | Credit<br>Points |
|                    | SP  | ANISH INTE       | RMEDIATE            |   |                  |
| AW 1008            | Academic Writing for Language & Literature    | 0                |                     |   |                  |
| PD 1002            | Getting Started at the University of Aberdeen | 0                |                     |   |                  |
| FS 1008            | Introduction to Visual Culture                | 15               | FS 1508             | Introduction to Film and the Cinematic Experience | 15               |
| SP 1028            | Spanish Language 2                            | 15               | SP 2525             | Spanish Language 3                                | 15               |
| EITHER:<br>SP 1036 | Latin America: A Cultural History             | 15               | AND/OR:<br>SP 1538  | Encountering the Other in Iberia and the Americas | 15               |
|                    | Plus further course                           | s of choice to   | make up 120         | credit points.                                    |                  |

|                    | PROGRAM                                       | ME YEAR 1        | - 120 Credit       | Points  |                  |
|--------------------|---|------------------|--------------------|---|------------------|
| First Half Se      | ssion   |                  | Second Hal         | f Session   |                  |
| Course<br>Code     | Course Title                                  | Credit<br>Points | Course<br>Code     | Course Title                                      | Credit<br>Points |
|                    | S   | PANISH AD        | VANCED             |   |                  |
| AW 1008            | Academic Writing for Language & Literature    | 0                |                    |   |                  |
| PD 1002            | Getting Started at the University of Aberdeen | 0                |                    |   |                  |
| FS 1008            | Introduction to Visual Culture                | 15               | FS 1508            | Introduction to Film and the Cinematic Experience | 15               |
|                    |   |                  | SP 2525            | Spanish Language 3                                | 15               |
| EITHER:<br>SP 1036 | Latin America: A Cultural History             | 15               | AND/OR:<br>SP 1538 | Encountering the Other in Iberia and the Americas | 15               |
|                    | Plus further courses                          | s of choice to   | make up 120        | credit points.                                    | ·                |

|                | PROGRAM                           | IME YEAR 2 | 2 - 120 Credit I | Points   |        |
|----------------|-----------------------------------|------------|------------------|--|--------|
| First Half-Ses | ssion                             |            | Second Half-     | Session  |        |
| Course         | Course Title                      | Credit     | Course           | Course Title   | Credit |
| Code           |                                   | Points     | Code             |  | Points |
|                | SPANISH                           | INTERME    | DIATE-ADVAN      | CED  |        |
| FS 2007        | Visualising Modernity             | 30         |                  | Consend half associan to be amount in                        |        |
| SP 2026        | Spanish Language 4                | 15         |                  | Second half session to be spent in<br>Spain or Latin America | 60     |
| SP 2036        | Latin America: Texts and Contexts | 15         |                  |  |        |

| PROGRAMME YEAR 3 – 120 Credit Points |                              |                  |                   |                              |        |
|--------------------------------------|------------------------------|------------------|-------------------|------------------------------|--------|
| First Half-Session                   | on                           |                  | Second Half-S     | ession                       |        |
| Course                               | Course Title                 | Credit           | Course            | Course Title                 | Credit |
| Code                                 |                              | Points           | Code              |                              | Points |
|                                      | 60 credit points             | from available I | Film and Visual ( | Culture courses              |        |
| SP 30A3                              |                              | Spanish          | Language 6        |                              | 15     |
|                                      | Plus further courses of Levi | el 3 Spanish and | d Latin Americar  | Studies to total 60 credits. |        |

|                | PROGRAMME YEAR 4 – 120 Credit Points   |                  |                 |   |                  |  |
|----------------|--|------------------|-----------------|---|------------------|--|
| First Half-Ses | First Half-Session Second Half-Session   |                  |                 |   |                  |  |
| Course<br>Code | Course Title   | Credit<br>Points | Course<br>Code  | Course Title                                | Credit<br>Points |  |
| SP 40A5        | Spanish Language 7   |                  |                 |   | 30               |  |
|                | You must choose one of the following dissertation courses:   |                  |                 |   |                  |  |
| FS 4002        | Dissertation in Film & Visual Culture  | 30               | FS 4506         | Dissertation in Film & Visual Culture       | 30               |  |
| SP 4039        | Dis  | ssertation in    | Hispanic Stud   | ies   | 30               |  |
| Plus furthe    | r credit points from available level 4 course  | e(s) in Film     | and Visual Cult | ture to make up 60 credit points in the dis | cipline:         |  |
| SP 40A5        |  | Spanish          | Language 7      |   | 30               |  |
|                | Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline. |                  |                 |   |                  |  |

|    | Notes  |
|----|--|
| 1. | Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.   |
| 2. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 3. | Dissertation in Hispanic Studies:  |
|    | This is a year-long course, with timetabled classes in the first half-session.   |