DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE A) WITH MUSIC STUDIES (01W4R370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH BE	GINNER		_
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
	Plus at least one course from the	e following,	subject to th	ne necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPA	NISH INTE	RMEDIATE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
	Plus at least one course from the	following,	subject to th	e necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

First Half Session			Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED		
AW 1008	Academic Writing for Language & Literature	0	SD 3535	Charich Language 2	15
PD 1002	Getting Started at the University of Aberdeen	0	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
•	Plus at least one course from the	following,	subject to th	e necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Ses	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	SPANISH BEGINNER					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15	
EITHER:			AND/OR:			
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15	
	Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

	PROGRAM	IME YEAR	2 - 120 Credit	Points		
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title	Credit Course Course Title Credit			Credit	
Code		Points	Code		Points	
	SPANISH INTERMEDIATE/ADVANCED					
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15	
EITHER:			AND/OR:			
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15	
	Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session Second Half-Session			Session		
Course	Course Title	Credit Course Course Title C		Credit	
Code		Points	Code		Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Session	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SP 30A3		Spanish	Language 6		15	
	Plus a further 60 credit points from level 3 Spanish and Latin American courses.					
	Plus 45 cr	redit points from I	evel 3 courses	in Music.		

	PROG	RAMME YEAR 5	- 120 Credit Point	s	
First Half-Session			Second Half-Sess	ion	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish I	_anguage 7		30
	Plus <u>one</u>	of the following	dissertation cours	ses:	
SP 4039		Dissertation in	Hispanic Studies		30
MU 4049		Dissertati	on in Music		30
Plus further cred	dit points from level 4 courses ir	Spanish and Lat	in American Studies	to gain 75 credits in the disci	oline in total.
Plu	us further credit points from leve	d 3 or 4 courses in	n Music to gain 45 ci	redits in the discipline in total.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies:
	This is a year-long course, with timetabled classes in the first half-session.