DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	**Course Title**	**Credit Points**	**Course Code**	**Course Title**	**Credit Points**
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
HI 1027	Making History	15			
Plus 30 credit points from Level 1 History or History of Art courses.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	**Course Title**	**Credit Points**	**Course Code**	**Course Title**	**Credit Points**
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus 60 credits from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	**Course Title**	**Credit Points**	**Course Code**	**Course Title**	**Credit Points**
			HI 356J	Thinking History	30
60 credit points from available Film and Visual Culture courses					
Plus 30 credit points from level 3 courses in History, or one of the following approved courses:					
DR 302F	Christianity In Scotland: History & Theology of The Church in Scotland	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30
HA 3082	Painting In Tudor And Early Stuart England	30	DR 355D	Scottish Revivals	30
ME 33HM	History of Medicine	30	GH 3527	The Heroic Age in Gaelic Sagas	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	**Course Title**	**Credit points**	**Course Code**	**Course Title**	**Credit points**
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
FS 4002	Dissertation in Film & Visual Culture	30	***OR***: FS 4506	Dissertation in Film & Visual Culture	30
			AND: HI 4518	History in Practice	30
OR:					
			HI 4516	Dissertation in History	30
Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline					

PLEASE SEE OVER →

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4003	Special Subject: Enlightenment in Comparison: Scotland and Central Europe	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Sub.: The Scottish Wars of Independence, 1286-1328	30
HI 4012	Special Subject: Britain and Revolutionary Russia, 1917-1924	30
HI 401A	Spec Subject: Peacemaking and Bloodfeud	30
HI 401B	Special Subject: European Jewish History At The Turn Of The C20th	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 4027	Special Subject: American Social Movements in the 1960s	30
HI 405W	Special Subject: Atlantic Encounters: Western Africa and Portugal	30
HI 406C	Special Subject: The Black Radical Tradition	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.