## DEGREE OF MASTER OF ARTS IN ART HISTORY- THEOLOGY AND RELIGION (01VHV670)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

## All the courses listed below are prescribed for this degree

## PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN HISTORY OF ART – THEOLOGY AND RELIGION. PROGRAMME YEARS 3 AND ABOVE ARE INDICATIVE CONTENT ONLY

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
	Plus at least 60 credit points from lev	el 1 courses	in Divinity o	r the following approved courses	
LT 1009	Latin 1	15	LT 1507	Latin 2	15

	PROGRA	MME YEAR 2	- 120 Credit	Points	
First Half-Ses	ssion		Second Hal	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 2001	What is Art?	30	- HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			30
	Plus 60 further c	redit points fror	n level 2 cours	ses in Divinity.	

PROGRAMN	ME YEAR 3	- 120 Credit	Points		
First Half-Session			Second Half-Session		
Course Title	Credit Points	Course Code	Course Title	Credit Points	
One of the following:			One of the following:		
Painting In Tudor and Early Stuart England	30	AH 3501	Curation: Theory and Practice	30	
Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30	
		AH 3512	Surrealism and its Legacies in Contemporary Art	30	
	Course Title  One of the following:  Painting In Tudor and Early Stuart England  Italian Mural Painting and the Making	Course Title Credit Points  One of the following:  Painting In Tudor and Early Stuart England Italian Mural Painting and the Making  30	Course Title Credit Points Code  One of the following:  Painting In Tudor and Early Stuart England Italian Mural Painting and the Making of Visual Cultures, 1400-1500  Second Hall Course Code AH 3501 AH 3501 AH 3507	Course Title Credit Points Code  One of the following:  Painting In Tudor and Early Stuart England Italian Mural Painting and the Making of Visual Cultures, 1400-1500  Credit Course Code Code  One of the following:  AH 3501 Curation: Theory and Practice Climates of Classicism: Scottish Travellers in Greece, 1770-1880 Surrealism and its Legacies in	

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER:			OR:		
DR 4044	Dissertation	30	DR 4544	Dissertation	30
			OR:		
			** HA 4588	History of Art Dissertation	30
	Plus one of the following:				
HA 401A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30			
AH 4011	Art and the City	30			
HA 4082	Painting In Tudor and Early Stuart England	30			

	Notes
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.