DEGREE OF MASTER OF ARTS IN ART HISTORY - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01RV4370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE A) - HISTORY OF ART. PROGRAMME YEARS 3 AND ABOVE ARE INDICATIVE CONTENT ONLY

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	\$	SPANISH BI	GINNER		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
	Plus further courses	s of choice to	o make up 120	credit points.	

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPA	NISH INTE	RMEDIATE		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
	Plus further courses	of choice to	make up 120	0 credit points.	

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Ses	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15

	PROGRAM	ME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	•	SPANISH B	EGINNER		
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15
	Plus one of the following:			Dive the fellowing.	
AH 2001	What is Art?	30		Plus the following:	
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30
	Plus further cou	rses of choic	e to gain 120 c	redit points.	

	PROGRAM	IME YEAR 2	2 – 120 Credit	Points	
First Half-Ses	sion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPANISI	H INTERMEI	DIATE-ADVAN	ICED	
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15
	Plus one of the following:			Divis the following:	
AH 2001	What is Art?	30		Plus the following:	
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30
	Plus further course	es of choice	to make up 12	0 credit points.	

PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title Credit Course Course Title			Credit		
Code		Points	Code		Points	
SP 30AB	Residence Abroad Project					

	PROGRAM	ME YEAR 4	4 – 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3		Spanish	Language 6		15
	One of the following:			One of the following:	
HA 3082	Painting In Tudor and Early Stuart England	30	AH 3501	Curation: Theory and Practice	30
HA 301A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30
	•	•	AH 3512	Surrealism and its Legacies in Contemporary Art	30
	Plus 45 credits of Level 3	Spanish ar	nd Latin Americ	can Studies courses.	

First Half-Ses	ssion		Second Hal	lf-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish	Language 7	•	30
EITHER: SP 4039	Dissertation in Hispanic Studies				
			<i>OR:</i> HA 4588	** Dissertation in History of Art	30
	Plus one of the following:				
HA 401A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30			
AH 4011	Art and the City	30			
HA 4082	Painting In Tudor and Early Stuart England	30			

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	Dissertation in Hispanic Studies:
	This is a year-long course, with timetabled classes in the first half-session.