## DEGREE OF MASTER OF ARTS IN ART HISTORY - SPANISH AND LATIN AMERICAN STUDIES (MODE B) (01RV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

## PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE B) - HISTORY OF ART. PROGRAMME YEARS 3 AND ABOVE ARE INDICATIVE CONTENT ONLY

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPA	ANISH INTE	RMEDIATE		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
<b>EITHER:</b> SP 1038	Encountering the Other in Iberia and the Americas	15	<b>AND/OR:</b> SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
	Plus further courses	s of choice to	o make up 120	credit points.	-

	PROGRAM	ME YEAR 1	- 120 Credit	Points			
First Half Se	First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	S	PANISH AD	VANCED				
AW 1007	Academic Writing for Divinity, History & Philosophy	0					
PD 1002	Getting Started at the University of Aberdeen	0	SP 2525	Spanish Language 3	15		
<b>EITHER:</b> SP 1038	Encountering the Other in Iberia and the Americas	15	<b>AND/OR:</b> SP 1536	Latin America: A Cultural History	15		
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15		
	Plus further courses	s of choice to	make up 120	credit points.			

	PROGRAM	ME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	-Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
	SPANISI	INTERME	DIATE-ADVAN	ICED	
SP 2026	Spanish Language 4	15			
SP 2036	Latin America: Texts and Contexts	15			
	Plus one of the following:			Second half session to be spent in	60
AH 2001	What is Art?	30		Spain or Latin America	60
HA 2012	Object Lessons: Ten Works in Context	30			

	PROGRAMI	ME YEAR 3	3 - 120 Credit	Points	
First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3		Spanish	Language 6		15
One of the following:		One of the following:			
HA 3082	Painting In Tudor and Early Stuart England	30	AH 3501	Curation: Theory and Practice	30
HA 301A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30
			AH 3512	Surrealism and its Legacies in Contemporary Art	30
	Plus 45 credits of Level 3	Spanish an	d Latin Americ	an Studies courses.	

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish	Language 7		30
EITHER: SP 4039	Dissertation in Hispanic Studies			30	
			<b>OR:</b> # HA 4588	Dissertation in History of Art	30
	Plus one of the following:				
HA 401A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30			
AH 4011	Art and the City	30			
HA 4082	Painting In Tudor and Early Stuart England	30			

	Notes			
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.			
2.	# A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.			
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			
4.	Dissertation in Hispanic Studies:			
	This is a year-long course, with timetabled classes in the first half-session.			