

DEGREE OF MASTER OF ARTS IN ENGLISH – PHILOSOPHY (01QV3770)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
PH 1023	Experience, Knowledge and Reality	15			
Plus 30 credit points from the following courses:					
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
			PH 1518	Logic and Argument	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus further courses of choice to make up 120 credits, of which 45 credits must be from level 2 Philosophy courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EH	Classical Epic	30
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30XR	Romanticism	30	EL 35QA	Sympathy for the Devil: Scottish Short Stories	30
EL 30SB	Britain and the Nineteenth- Century World	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30WC	Queer Times	30			
Group 4: One course from the following:					
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35VC	Fallen Women and Self-Made Men	30
EL 30YB	Creative Writing: Creativity and Craft	30	LN 3524	Stylistics	30
			FS 35ZB	Landscapes of Film and Literature	30
Plus 60 credits of level 3 Philosophy courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: PH 402D	Dissertation in Philosophy				30
			OR: EL 4502	English Dissertation	30
Plus further credit points from level 4 courses in English and level 4 course(s) in Philosophy to gain a total of 60 credits in each discipline. At least 90 credit points should be taken at level 4.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.