

DEGREE OF MASTER OF ARTS IN ART HISTORY - ENGLISH (01QV3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN ENGLISH - HISTORY OF ART. PROGRAMME YEARS 3 AND ABOVE ARE INDICATIVE CONTENT ONLY

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0	AH 1503	Introduction to Modern and Contemporary Art	15
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	AND/OR		
HA 1004	Introduction to Art History	15	EL 1536	Rethinking Reading	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus one of the following:			AND		
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
HA 3082	Painting In Tudor and Early Stuart England	30	AH 3501	Curation: Theory and Practice	30
HA 301A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30	AH 3507	Climates of Classicism: Scottish Travellers in Greece, 1770-1880	30
			AH 3512	Surrealism and its Legacies in Contemporary Art	30
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EH	Classical Epic	30
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30XR	Romanticism	30	EL 35QA	Sympathy for the Devil: Scottish Short Stories	30
EL 30SB	Britain and the Nineteenth- Century World	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30WC	Queer Times	30			
Group 4: One course from the following:					
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35VC	Fallen Women and Self-Made Men	30
EL 30YB	Creative Writing: Creativity and Craft	30	LN 3524	Stylistics	30
			FS 35ZB	Landscapes of Film and Literature	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EITHER: EL 4502	English Dissertation	30
			OR: ** HA 4588	Dissertation in History of Art	30
One of the following:					
HA 401A	Italian Mural Painting and the Making of Visual Cultures, 1400-1500	30			
AH 4011	Art and the City	30			
HA 4082	Painting In Tudor and Early Stuart England	30			
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.