DEGREE OF MASTER OF ARTS IN ENGLISH – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01Q3R470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	- 120 Credit F	Points	
First Half Ses	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	•	SPANISH BE	GINNER	•	
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15

	PROGRAM	ME YEAR 1	- 120 Credit P	Points	
First Half Se	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SP	ANISH INTE	RMEDIATE	•	
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
	Plus further course	s of choice t	o make up 120	credit points	

First Half Ses	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED	•	
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1000	Asta of Danillan	15	EL 1536	Rethinking Reading	15
EL 1009	Acts of Reading	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15

	PROGRAM	ME YEAR	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	·	SPANISH E	BEGINNER		
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
OD 0005		45		AND	
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15
	Plus further course	es of choice	to make up 120	0 credit points.	

	PROGRA	MME YEAR	2 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course	e Course Title Credit Course Course Title		Course Title	Credit	
Code		Points	Code		Points
	SPANIS	H INTERME	DIATE-ADVAN	ICED	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SP 2026	OD 0000			AND	
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2540	Rebels, Outsiders and Conformists	15
	Plus further cours	ses of choice	to make up 120	0 credit points.	

PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title Credit Course Course Title			Credit		
Code		Points	Code		Points	
SP 30AB	SP 30AB Residence Abroad Project				15	

	PROGRAMI	VIE YEAR 4	- 120 Credit	Points	
First Half-Ses	ssion		Second Hal	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses			<u> </u>	
	Group 1: Mediev	al/ Renaiss	ance Literatu	ire courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EH	Classical Epic	30
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
	Group 2: Roma	antic/Victor	ian Literature	courses:	
EL 30XR	Romanticism	30	EL 35QA	Sympathy for the Devil: Scottish Short Stories	30
EL 30SB	Britain and the Nineteenth- Century World	30			
	Group 3: Conten	nporary/Mo	dern Literatu	re courses:	
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30WC	Queer Times	30			
	Group 4: O	ne course	from the follo	owing:	
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35VC	Fallen Women and Self-Made Men	30
EL 30YB	Creative Writing: Creativity and Craft	30	LN 3524	Stylistics	30
	-		FS 35ZB	Landscapes of Film and Literature	30
		PLU:			
SP 30A3		Spanish L	anguage 6		15
	Plus 45 credits of Level 3	Spanish an	d Latin Americ	can Studies courses.	
	Plus further courses	s of choice t	o make up 12	0 credit points.	

	PROGR	AMME YEAR	5 – 120 Credit	Points	
First Half-Se	ession		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EITHER: EL 4502	English Dissertation	30
OR: SP 4039		Dissertation in	Hispanic Studi	es	30
SP 40A5		Spanish	Language 7		30
	Plus further course(s) of Plus further course(s) of Level 4 Span			•	1.

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.