DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH (017Q5Q70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| | PROGRAMI | ME YEAR 1 | - 120 Credit | Points | | |
|----------------|---|------------------|----------------|--|------------------|--|
| First Half Ses | First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| AW 1008 | Academic Writing for Language & Literature | 0 | CE 1537 | Songs, Myths and Hero-Tales of the Old North | 15 | |
| PD 1002 | Getting Started at the University of Aberdeen | 0 | | | | |
| | At le | east two of t | he following: | | | |
| CE 1033 | Barbarians, Romans, Gods and Warriors | 15 | | | | |
| CE 1036 | Modern Irish Language for Beginners 1 | 15 | | | | |
| GH 1015 | Gaelic Scotland | 15 | | | | |
| GH 1007 | Gaelic for Beginners 1A | 15 | GH 1507 | Gaelic for Beginners 1B | 15 | |
| LT 1009 | Latin 1 | 15 | LT 1507 | Latin 2 | 15 | |
| | | PLU | S: | | | |
| | | | EL 1513 | Controversial Classics | 15 | |
| EL 1009 | Acts of Reading | 15 | | AND/OR | • | |
| | | | EL 1536 | Rethinking Reading | 15 | |
| | Plus further courses | s of choice to | o make up 120 | credit points. | | |

| | PROGRA | MME YEAR | 2 – 120 Credit | Points | |
|----------------|---|------------------|----------------|--|------------------|
| First Half-Ses | ssion | | Second Half- | -Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | A | t least two of | the following: | | |
| CE 2063 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 | HI 2526 | Vikings: An Introduction | 15 |
| | | | GH 2514 | Introduction to Scottish Gaelic Literature | 15 |
| | | PLU | JS: | | |
| EL 2011 | Encounters with Shakespeare | 30 | EL 2512 | The Tragedy of Knowledge | 30 |
| | Plus further cours | es of choice | to make up 120 | 0 credit points. | |

PLEASE SEE OVER \rightarrow

| | PROGRAM | ME YEAR 3 | - 120 Credit | Points | | |
|----------------|--|------------------|-----------------|--|------------------|--|
| First Half-Ses | First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| | 60 credit points of level 3 Celtic & | Anglo Saxo | on courses fron | n the table of courses below. | | |
| | Plus two level 3 EL cours | | | 0 1 | | |
| | Group 1: Renais | sance/Med | lieval Literatu | re courses: | | |
| EL 30CP | Page and Stage: Renaissance Writings 1500-1600 | 30 | EL 35EH | Classical Epic | 30 | |
| | | | EL 35DQ | Sympathy for the Devil: Scottish Short Stories | 30 | |
| | Group 2: Roma | antic/Victor | rian Literature | courses: | | |
| EL 30XR | Romanticism | 30 | EL 35QA | Sympathy for the Devil: Scottish Short Stories | 30 | |
| EL 30SB | Britain and the Nineteenth- Century World | 30 | | | | |
| | Group 3: Conter | nporary/Mo | dern Literatu | re courses: | | |
| EL 30FF | Modernism: Make it New | 30 | EL 35KN | Haunted Texts | 30 | |
| EL 30RD | American Voices: Self and Society, 1850-1930 | 30 | EL 35UT | Art and Atrocity: Representations of Violence and Trauma | 30 | |
| EL 30WC | Queer Times | 30 | | | | |
| | Group 4: C | ne course | from the follo | wing: | | |
| EL 30UT | Art and Atrocity: Representations of Violence and Trauma | 30 | EL 35VC | Fallen Women and Self-Made Men | 30 | |
| EL 30YB | Creative Writing: Creativity and Craft | 30 | LN 3524 | Stylistics | 30 | |
| | | | FS 35ZB | Landscapes of Film and Literature | 30 | |

| | PROG | GRAMME YEAR | 4 - 120 Credit | t Points | |
|--------------------|--------------|---------------|----------------------|---|---------------|
| First Half-Session | | | Second Half- | Session | |
| Course Code | Course Title | Credit points | Course Code | Course Title | Credit points |
| | | | EITHER EL 4502 | English Dissertation | 30 |
| | | | OR CE 4598 | Dissertation in Celtic & Anglo Saxon Studies | 30 |
| Plus further cour | ` , | | | courses below to gain 60 credits in the cits in the discipline. | discipline. |

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| | | | n Studies Cou | | |
|----------------|---|------------------|---------------------|---|----------------------|
| | | es are sub | ject to availab | | |
| First Half-Se | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Point s |
| | | YEA | R 1 | | |
| CE 1033 | Barbarians, Romans, Gods and Warriors | 15 | | | |
| CE 1036 | Modern Irish Language for Beginners 1 | 15 | | | |
| GH 1015 | Gaelic Scotland | 15 | GH 1507 | Gaelic for Beginners 1B | 15 |
| GH 1007 | Gaelic for Beginners 1A | 15 | | Gaelic for Beginners 1B | 15 |
| LT 1009 | Latin 1 | 15 | LT 1507 | Latin 2 | 15 |
| | | YEA | R 2 | | |
| CE 2063 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 | HI 2526 | Vikings: An Introduction | 15 |
| | | | GH 2514 | Introduction to Scottish Gaelic Literature | 15 |
| | | YEA | R 3 | | • |
| *CE 3047 | Introduction To Old English | 30 | *GH 3527 | The Heroic Age in Gaelic Sagas | 30 |
| *CE 3063 | Introduction To Old Gaelic 1A | 30 | *CE 351B | Saints, Sinners & Heretics in the Celtic and Anglo-Saxon Worlds | 30 |
| *GH 3059 | Early Modern Gaelic Language and Texts A | 15 | | • | |
| *CE 3099 | Independent Study in Celtic & Anglo- Saxon Studies A | 15 | | | |
| AY 3009 | Scottish Archaeology | 15 | | | |
| | | YEA | R 4 | | |
| *CE 4047 | Introduction To Old English | 30 | *GH 4527 | The Heroic Age in Coolie Segge | 30 |
| *CE 4063 | Introduction To Old Gaelic IB | 30 | GH 4527 | The Heroic Age in Gaelic Sagas | 30 |
| *GH 4059 | Early Modern Gaelic Language and Texts B | 15 | *CE 451B | Saints, Sinners & Heretics in the Celtic and Anglo-Saxon Worlds | 30 |
| *CE 4099 | CE4099 Independent Study in Celtic & Anglo-Saxon Studies B | 15 | | • | |

| | Notes |
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| | |
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or |
| | 1 9 , , , |
| | recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the |
| | prescribed courses required to enter programme year 3. |