

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15			
HI 1027	Making History	15			
	Plus 30 credit points from Level 1 History or History of Art courses.				
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus 60 credits from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			HI 356J	Thinking History	30
60 credit points from available Film and Visual Culture courses					
Plus 30 credit points from level 3 courses in History, or one of the following approved courses:					
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	DR 355D	Scottish Revivals	30
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
DR 302D	Reformation, Reason & Revolt: Church, Politics & Theology	30			
ME 33HM	History of Medicine	30			

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
FS 4002	Dissertation in Film & Visual Culture	30	OR: FS 4506	Dissertation in Film & Visual Culture	30
			AND: HI 4518	History in Practice	30
OR:					
			HI 4516	Dissertation in History	30
Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline					

PLEASE SEE OVER →

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4003	Special Subject: Enlightenment in Comparison: Scotland and Central Europe	30
HI 4004	Special Subject: Thirty Years War	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4012	Special Subject: Britain and Revolutionary Russia, 1917-1924	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 4026	Special Subject: Myths of the North	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.