

*Duration:* 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip)

*Content:* Candidates undertake the following:

### **FULL TIME ROUTE**

**Candidates must take a minimum of 60 credits in Creative Writing options from Stages 1 and 3. Creative Writing options shown in bold below:**

#### **Stage 1**

60 credit points from available level 5 courses: (Creative Writing options in bold):

- EL5567 Creative Writing II** (30 credits points)
- EL55C4 Writing Prose Fiction: The Journey** (30 credit points)
- EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)
- EL55C2 Writing the Self (30 credit points)

#### **Stage 2**

- EL5906 Dissertation: Creative Writing Portfolio (60 credit points)

#### **Stage 3**

**60 credit points from available level 5 courses: (Creative Writing options in bold):**

- EL5072 Creative Writing I** (30 credit points)
- EL5095 Creative Writing III: Non-Fiction** (30 credit points)
- EL50C5 The Novel: Environments and Encounters (30 credit points)
- EL5096 Public Engagement for Arts (30 credit points)
- EL50C8 Placing the Romantic (30 credit points)
- EL50C2 Irish and Scottish Romanticism, 1760 – 1830 (30 credit points)

### **PART TIME ROUTE**

This route will run over two years. Up to 120 credit points can be taken in a single academic year, with students taking a maximum of 180 credits in total over the two years.

- EL5906 Dissertation: Creative Writing Portfolio (60 credit points) must be taken in Year 2.

It is compulsory to take a minimum of 60 credits from the following Creative Writing courses, which can be taken in either Year 1 or Year 2:

- EL5072 Creative Writing I (30 credit points)**
- EL5095 Creative Writing III: Non-Fiction (30 credit points)**
- EL5567 Creative Writing II: Short Fiction (30 credits points)**
- EL55C4 Writing Prose Fiction: The Journey (30 credit points)**

The remaining credit points must be taken from the following level 5 English courses.

Half Session 1:

- EL50C5 The Novel: Environments and Encounters (30 credit points)
- EL5096 Public Engagement for the Arts (30 credit points)
- EL50C8 Placing the Romantic (30 credit points)

Half Session 2:

EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)

EL55C2 Writing the Self (30 credit points)

*Assessment:* By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade D3 or above in EL5906, irrespective of their performance in other courses.