

FILM, VISUAL CULTURE AND ARTS MANAGEMENT (SEPTEMBER START)
(MLitt/PgDip/PgCert)

56P3S3A2/61P3S3VX/62P3S3VZ

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

FULL-TIME ROUTE

Stage 1

Students **must** take the following:

FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, BU, EL, FS or MU coded Level 5 courses:

AT5044 Museum Practice (15 credit points)
AT5050 Museums and the Digital World (30 credit points)
BU5039 Marketing Management (15 credit points)
BU50EH Management Effectiveness (15 credit points)
EL5092 Approaching Literature (30 credit points)
FS5029 Performance Histories (30 credit points)
FS5026 MLitt Special Study in Film and Visual Culture (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)

Stage 2

Students **must** take the following:

FS5527 Projects in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, BU, EL or FS coded Level 5 courses:

BU5573 Marketing Communications (15 credit points)
BU551H Marketing Management (15 credit points)
EL5596 Public Engagement for the Arts (30 credit points)
FS5521 On Documentary: History, Theory and Practice (30 credit points)
FS5525 Work-Based Placement in Film and Visual Culture (30 credit points)
FS5526 MLitt Special Study in Film and Visual Culture (30 credit points)

Stage 3

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

PART-TIME ROUTE

Students will take a total of 180 credits over two years.

Year 1

Students **must** take the following:

FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, BU, EL or FS coded Level 5 courses:

AT5545 Museums and the Digital World (30 credit points)

BU5573 Marketing Communications (15 credit points)

BU551H Marketing Management (15 credit points)

EL5596 Public Engagement for the Arts (30 credit points)- not yet set up for 2HS yet- to be added in

FS5521 On Documentary: History, Theory and Practice (30 credit points)

FS5525 Work-Based Placement in Film and Visual Culture (30 credit points)

FS5526 MLitt Special Study in Film and Visual Culture (30 credit points)

Year 2

30 credits from available AT, BU, EL, FS, HA or MU coded Level 5 courses:

AT5044 Museum Practice (15 credit points)

AT5050 Museums and the Digital World (30 credit points)

BU5039 Marketing Management (15 credit points)

BU50EH Management Effectiveness (15 credit points)

EL5092 Approaching Literature (30 credit points)

FS5029 Performance Histories (30 credit points)

FS5026 MLitt Special Study in Film and Visual Culture (30 credit points)

MU5016 Contemporary Issues in Aesthetics (30 credit points)

Plus FS5527 Projects in Film and Visual Culture (30 credit points)

And FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS 5902, irrespective of their performance in other courses.