

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY OF ART
(01VW4M70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

**THE LAST INTAKE FOR THIS DEGREE WAS IN SEPTEMBER 2020
IT HAS BEEN REPLACED BY MASTER OF ARTS IN ART HISTORY-FILM & VISUAL
CULTURE**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus one of the following:					
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
AND:					
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth Century Renaissance	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
You must choose <u>one</u> of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
			** HA 4588	Dissertation in History of Art	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
Plus 30 credit points in Level 4 Art History if required					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.