DEGREE OF MASTER OF ARTS IN FRENCH – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R1R470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Ses	ssion		Second Half	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FREN	ICH/SPANIS	H BEGINNER	<u> </u>	
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Ses	ssion		Second Half	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FRENCH	I/SPANISH	INTERMEDIA	TE	
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
	Plus further courses	s of choice to	make up 120	credit points	•

PLEASE SEE OVER \rightarrow

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Session		Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FREN	CH/SPANIS	H ADVANCE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
EITHER: SP 1038	Encountering the Other in Iberia and the Americas	15	AND/OR: SP 1536	Latin America: A Cultural History	15
		•	SP 2525	Spanish Language 3	15
	Plus further course	s of choice to	o make up 120	O credit points	

	PROGRAM	ME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FRENC	H/SPANISI	EX-BEGINNE	R	•
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
,		PLUS EI	THER:		
FR 2014	Introduction to French Identities: Individual and Society	15	AND : FR 2514	Introduction to French Identities: Centre and Periphery	15
		OR	l :		
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
	•	OF	R:		
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2538	Spain: Texts and Contexts	15
	Plus further course	s of choice	to make up 120	O credit points	

PLEASE SEE OVER \rightarrow

	PROGRAM	ME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FRENCH/SPA	NISH INTE	RMEDIATE-AD	VANCED	•
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
		PLUS E	THER:		
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
		OF	₹:		
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
	•	OF	₹:		
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2538	Spain: Texts and Contexts	15
	Plus further course	s of choice	to make up 120	credit points.	

	PROG	RAMME YEAR	3 – 15 Credit P	oints	
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project 15				
	Half the year spent in French speaking country and half spent in Spanish speaking country.				

PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FR 3089	FR 3089 Junior Honours French Language 15					
SP 30A3		Spanish Language 6 15				
	Plus further courses of Level 3 French to make up 60 credits.					
	Plus further courses of Level 3	3 Spanish and	Latin American	Studies to total 60 credits.	•	

First Half-Ses	ssion		Second Half-Sessi	on	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: FR 4097	Dissertation in French	15			·
<i>OR:</i> SP 4039		Dissertation in	Hispanic Studies		30
FR 4089		Senior Honours	French Language		30
SP 40A5		Spanish	Language 7		30

	Notes
1.	Competency levels in languages are subject to diagnostic testing and prescribed courses will depend on ability.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.
4.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.