DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - GAELIC STUDIES (01QW5M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		GAELIC BE	GINNER		•
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
GH 1007	Gaelic for Beginners 1A	15	CH 1507	GH 1507 Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15	GH 1507		15

PROGRAMME YEAR 1 – 120 Credit Points						
First Half Session			Second Hall	f Session		
Course	Course Title	Credit	Course		Credit	
Code	Course Title	Points	Code	Course Title	Points	
	GAELIC	INTERMED	ATE/ADVANC	CED		
AW 1008	Academic Writing for Language & Literature	0				
PD 1002	Getting Started at the University of Aberdeen	0				
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15	
GH 1013	Gaelic Language 1A	15	GH 1513	Gaelic Language 1B	15	
GH 1015	Gaelic Scotland	15	GH 1513	Gaelic Language 1B	15	
	Plus further course	s of choice to	o make up 120	credit points.		

PROGRAMME YEAR 2 - 120 Credit Points							
First Half-Session Second Half-Session							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
GAELIC BEGINNER							
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30		
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15		
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15		

	PROGRAM	ME YEAR 2	2 - 120 Credit I	Points	
First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GAELIC INTERMEDIATE/ADVANCED					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15

	PROGRAMI	WE YEAR 3	- 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	60 credit points from the	e following F	ilm and Visua	Culture courses:	
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
GH 3022	Gaelic Language A				30
	Plus further credit points in Gaelic	course(s) at	Level 3 to gai	n 60 credits in the discipline.	•

FS 4002 Dissertation in Film & Visual Culture 30 GH 4507 Dissertation in Gaelic Studies Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in Film and Politics: German and Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B Austrian Film & Visual Culture to make up 60 credit points in Film and Visual Culture to make up 60 credit points in FS 45ZA Landscapes of Film B FS 4010 Cinema and Science beyond Science Fiction B	O	-Session	Second Ha		sion	First Half-Sess
FS 4002 Dissertation in Film & Visual Culture 30 FS 4506 Dissertation in Film & Visual Culture GH 4507 Dissertation in Gaelic Studies Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in Film and Politics: German and Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B FS 4506 Dissertation in Film & Visual Culture GH 4507 Dissertation in Film & Visual Culture FS 4506 Dissertation in Film & Visual Culture GH 4507 Dissertation in Gaelic Studies GH 4507 Dissertation in Gelic	Credit Points	Course Title			Course Title	
FS 4002 Dissertation in Film & Visual Culture 30 GH 4507 Dissertation in Gaelic Studies Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in Film and Politics: German and Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B Austrian Film & Visual Culture to make up 60 credit points in FS 45ZA Landscapes of Film B FS 45ZA Cinema and Science beyond Science Fiction B FS 45FD Cinematic Cities B		tation courses:	lowing disse	E of the fol	You must choose ON	
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in Film and Politics: German and Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B GH 4507 Dissertation in Gaelic Studies FS 45ZA Landscapes of Film B Cinematic Cities B	∋ 30	Dissertation in Film & Visual Culture	FS 4506	30	Dissertation in Film & Visual Culture	FC 4002
FS 40ED Film and Politics: German and Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B FS 45ED Landscapes of Film B Cinema and Science beyond Science Fiction B FS 45FD Cinematic Cities B	15	Dissertation in Gaelic Studies	GH 4507			FS 4002
FS 40ED Austrian Filmmakers Facing the World B FS 4010 Cinema and Science beyond Science Fiction B FS 40ED Austrian Filmmakers Facing the World B 30 FS 45ZA Landscapes of Film B FS 4010 Cinema and Science beyond Science Fiction B	e discipline:	lture to make up 60 credit points in the d	and Visual C	se(s) in Film	redit points from the following level 4 cours	Plus further cr
Fis 4010 Fiction B 30 FS 45FD Cinematic Cities B	30	Landscapes of Film B	FS 45ZA	30	Austrian Filmmakers Facing the	FS 40ED
F0 (FD0	30	Cinematic Cities B	FS 45FD	30	1	FS 4010
FS 45PC Performance Art	30	Performance Art	FS 45PC			
GH 4022 Gaelic Language B	30		anguage B	Gaelic La		GH 4022

	Notes
1.	GH 3022 and GH 4022 run across both half sessions.
2.	Candidates for Joint Honours in Gaelic with another subject must attend the Gaelic Language Summer school, if available, or satisfy the Programme Co-ordinator that they have accrued equivalent language experience: eg by taking a summer Gaelic work placement.
3.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.