

DEGREE OF MASTER OF ARTS IN ENGLISH – FILM & VISUAL CULTURE (01QW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
EL30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30			
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
			EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 th Century Scottish Short Story	30	EL 35SB	Britain and the 19 th Century World	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
			EL 35WC	Queer Times	30
EL 30VC	Fallen Women and Self-Made Men	30	CE 3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North	30
EL30EH	Classical Epic	30	EL 35YB	Creative Writing: Creativity & Craft	30
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30EF	FS 35FD	30	FS 35FD	Cinematic Cities A	30
FS 3010	FS 35IB	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	FS 35ZA	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	EL 4502	English Dissertation	30
			FS 4506	Dissertation in Film & Visual Culture	30
Plus further courses of Level 4 English to gain 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to gain 60 credit points in the discipline:					
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.