DEGREE OF MASTER OF ARTS IN ENGLISH - HISTORY (01QV3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	All the courses listed	Delow all	e prescribe	ed for tills degree		
	PROGRAMME YEAR 1 – 120 Credit Points					
First Half Se	ssion		Second Ha	If Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1007	Academic Writing for Divinity, History and Philosophy	0				
PD 1002	Getting Started at the University of Aberdeen	0				
EL 1009	Acts of Reading	15	EL 1513	Control ordinal Classics	45	
HI 1027	Making History	15	EL ISIS	Controversial Classics	15	
	Plus 30 credit points f	rom Level 1	History or His	story of Art courses.		
	Plus further course	es of choice	to make up 1	20 credit points.		

	PROGRAMME YEAR 2 – 120 Credit Points				
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
	Plus 60 credit points from available Level 2 History courses.				

	PROGRAM	ME YEAR	3 - 120 Cred	it Points	
First Half-Ses	sion		Second Ha	alf-Session	
Course Code	Course Title	Credit Points		Course Title	Credit Points
	Two level 3 EL course				
	Group 1: Medie	val/ Renai	ssance Litera	ture courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30		Writing Revolt: Literature and	
EL30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	EL 35EJ	Politics in the 17 th Century	30
	Group 2: Ron	nantic/Vict	orian Literatu	re courses:	
EL 3009	American Innovation	30	EL 35SB	Britain and the 19th Century World	30
			EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35XR	Romanticism	30
	Group 3: Conte	emporary/	Modern Litera	ture courses	•
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	esentations of 30		Art and Atrocity: Representations of Violence and Trauma	30
	Group 4:	One cours	e from the fol	llowing:	
			CE 3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and Old North	30
EL 30EH	Classical Epic	30	EL 35WC	EL 35WC Queer Times	
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB		
		PL	US:	-	
			HI 356J	Thinking History	30
<u> </u>	Plus 30 credit points from level 3 co	urses in H	istory, or one c	of the following approved courses:	
DR 302F	Christianity in Scotland: History & Theology of the Church in Scotland	30	DR 355D	Scottish Revivals	30
МЕ 33НМ	History of Medicine	30	HA 351A	Italian Mural Painting and the HA 351A Making of Visual Cultures, 1400- 1500	
HA 3099	Romantic Revivals: Medievalism, c. 1790-1890	30			_

	PROGRAM	ME YEAR	4 – 120 Credit	Points	
First Half-Ses	sion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
		PLUS E	ITHER:		
			EL 4502	English Dissertation	30
			AND: HI 4518	History in Practice	30
		Ol	R:	•	•
			HI 4516	Dissertation in History	30
	Plus further course(s) of Le	evel 4 Engli	sh to gain 60 c	redits in the discipline.	•

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4003	Special Subject: Enlightenment in Comparison: Scotland and Central Europe	30
HI 4004	Special Subject: Thirty Years War	30
HI 4007	Special Subject: Women and Men	30
HI 4012	Special Subject: -Britain and Revolutionary Russia, 1917-1924	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 4026	Special Subject: Myths of the North	30

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.