

## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – SOCIOLOGY (01LW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	FS 1508	Introduction to Film and the Cinematic Experience	15
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15			
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
SO 2006	Sociology of Everyday Life I: The Embodied Self	30	SO 2509	Sociology of Everyday Life II: Global Issues in 21 <sup>st</sup> Century	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>60 credit points from the following Film and Visual Culture courses:</b>					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30
<b>PLUS:</b>					
SO 3066	Thinking Sociologically	30	SO 3524	Social Research Methods	30
<b>OR:</b>			<b>OR:</b>		
SO 3069	Modernization	30	SO 3568	Ten Sociological Studies	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose <u>one</u> of the following dissertation courses:</b>					
SO 4068	Research Project Part 1	30	<b>AND:</b> SO 4568	Research Project Part 2	30
<b>OR ONE OF THE FOLLOWING:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30
Plus further credit points from level 4 course(s) Sociology (from the table below) to gain a total of 60 credits in the discipline.					

PLEASE SEE OVER →

Level 4 Courses in Sociology					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SO 4051	European Societies	30	SO 4557	Politics and Religion	30
			SO 4565	Sex, Death and the Afterlife	30
TR 4004	Between Peace and Conflict: Societies in Transition	30	SO 4567	Sociology of Religion and Culture	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.