

DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FILM & VISUAL CULTURE (017PQ970)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least one of the following:					
CE 1036	Modern Irish Language 1	15			
GH 1015	Gaelic Scotland	15			
GH 1007	Gaelic for Beginners A	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
PLUS:					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 3010	Cinema and Science beyond Science Fiction A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 3012	The Art of Screen Writing	30	FS 35ZA	Landscapes of Film A	30
			FS 35PC	Performance Art	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose ONE of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	EITHER CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			OR FS 4506	Dissertation in Film & Visual Culture	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40ED	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZA	Landscapes of Film B	30
FS 4010	Cinema and Science beyond Science Fiction B	30	FS 45FD	Cinematic Cities B	30
			FS 45PC	Performance Art	30

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15			
CE 1036	Modern Irish Language for Beginners 1	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2063	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
YEAR 3					
*CE 3063	Introduction to Old Gaelic 1A	30	*CE 3563	Introduction to Old Gaelic IIA	30
*CE 3047	Introduction to Old English Language	30	*CE 3594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and the Old North	30
EL 30DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies A	15
*GH 3059	***Early Modern Gaelic Language and Texts	15			
AY 3009	Scottish Archaeology	15			
YEAR 4					
*CE 4063	Introduction to Old Gaelic 1B	30	*CE 4563	Introduction to Old Gaelic IIB	30
*CE 4047	Introduction to Old English Language	30	*CE 4594	Dangerous Liaisons: Love, Sex and Romance in the Celtic West and the Old North	30
*GH4059	***Early Modern Gaelic Language and Texts	15	CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
AY 4013	Viking Archaeology	15			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					
***Only available to non-Gaelic students if they have studied at least one semester of: Gaelic Language (Beginner or Intermediate), Modern Irish Language, OR Old Gaelic/Old Irish					

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Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.