

**DEGREE OF MASTER OF ARTS IN
HISTORY OF ART - THEOLOGY AND RELIGION
(016VVH70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

**THIS PROGRAMME HAS BEEN REPLACED BY
THE DEGREE OF MASTER OF ARTS IN ART HISTORY-THEOLOGY AND RELIGION**

THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2020

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			HA 2511	Art Matters: Materials and Techniques	30
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30			
Plus 60 further credit points from level 2 courses in Divinity.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3502	Documentary between the Wars	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
HA 3012	Art & Society in 18th-century England	30	AH 3505	The Twelfth Century Renaissance	30
Plus 60 credit points from course(s) from level 3 courses in Divinity.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER: DR 4044	Dissertation	30	OR: DR 4544	Dissertation	30
			OR: ** HA 4588	History of Art Dissertation	30
Plus one of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus 30 credit points from level 4 Art History courses if required.					
Plus further credit points from level 4 Divinity courses to gain 60 in the discipline.					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.