

DEGREE OF MASTER OF MUSIC IN SONIC ARTS (MMus/PgDip/PgCert)

56W382H8/61W382VX/62W382VZ

Duration: 12 months full-time or 24 months part-time (MMus); 9 months full-time (PgDip); 4 months full time (PgCert)

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

MU5009 A Survey of Sonic Arts (30 credit points)

+ 1 Elective Course from the list below (30 credit points)

Elective courses (all 30 credits)

(some courses may not be available in every year, others may be made available)

MU5007 Renaissance Counterpoint (30 credit points)

MU5008 Vocalstratation (30 credit points)

MU5010 Creative Coding and Technology (30 credit points)

MU5015 Current Issues in Music Education (30 credit points)

MU5014 Composer, Player, Priest, Spy: Cultural Networks and the Music of Peter Philips (30 credit points)

HA5032 Art and Business (to extend through both semesters) (30 credit points)

AY5001 Northern Worlds (30 credit points)

LS50UU Cultural Property Issues: Law, Art, and Museums (30 credit points)

Or Any other MLitt course agreed by the programme coordinator

Stage 2

Stage 1 +

EITHER Two Compulsory Courses (30 credit points each)

OR

One Compulsory Course (30 credit points)

+ 1 Elective Course from the list below (30 credit points)

Compulsory Courses (all 30 credits)

MU5506 Voice and the Machine (30 credit points)

MU5507 Sound Design and Processing (30 credit points)

MU5509 Sound Design for Film and New Media (30 credit points)

MU5508 Composing with Sound (30 credit points)

Elective courses (all 30 credits)

(some courses may not be available in every year, others may be made available)

MU5503 Words and Music (30 credit points)

MU5504 Contemporary European Opera (30 credit points)

MU5515 Enhanced Practice in Music Learning and Teaching (30 credit points)

FS5521 On Documentary: History, Theory and Practice (30 credit points)

EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)

AT5508 Curating an Exhibition (30 credit points)

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

AY5501 Northern People and Cultures (30 credit points)

AT5539 Roads: Mobility, Movement, Migration (Extended) (30 credit points)

EF5501 Oral Traditions (30 credit points)

Or Any other MLitt course agreed by the programme coordinator

Stage 3

Stage 1 and Stage 2 +

MU5901 MMus Research Project (60 credit points)

PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points per academic year. MU5901 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5009 A Survey of Sonic Arts (30 credit points)

+ 1 Elective Course from the list below (30 credit points)

Elective courses (all 30 credits)

(some courses may not be available in every year, others may be made available)

MU5007 Renaissance Counterpoint (30 credit points)

MU5008 Vocalstration (30 credit points)

MU5010 Creative Coding and Technology (30 credit points)

MU5014 Composer, Player, Priest, Spy: Cultural Networks and the Music of Peter Philips (30 credit points)

MU5015 Current Issues in Music Education (30 credit points)

HA5032 Art and Business (to extend through both semesters) (30 credit points)

AY5001 Northern Worlds (30 credit points)

LS50UU Cultural Property Issues: Law, Art, and Museums (30 credit points)

Or Any other MLitt course agreed by the programme coordinator

EITHER Two Compulsory Courses (30 credit points each)

OR

One Compulsory Course (30 credit points)

+ 1 Elective Course from the list below (30 credit points)

Compulsory Courses (all 30 credits)

MU5506 Voice and the Machine (30 credit points)

MU5507 Sound Design and Processing (30 credit points)

MU5509 Sound Design for Film and New Media (30 credit points)

MU5508 Composing with Sound (30 credit points)

Elective courses (all 30 credits)

(some courses may not be available in every year, others may be made available)

MU5503 Words and Music (30 credit points)

MU5504 Contemporary European Opera (30 credit points)

MU5515 Enhanced Practice in Music Learning and Teaching (30 credit points)

FS5521 On Documentary: History, Theory and Practice (30 credit points)

EL5590 Locations and Dislocations: The Role of Place in Literature (30 credit points)

AT5508 Curating an Exhibition (30 credit points)

ED553E Developing a Theory of Practice: Learning and Museums (30 credit points)

AY5501 Northern People and Cultures (30 credit points)

AT5539 Roads: Mobility, Movement, Migration (Extended) (30 credit points)

EF5501 Oral Traditions (30 credit points)

Or Any other MLitt course agreed by the programme coordinator

Assessment: By small project assignments and project (Sound Design for New Media), analyses and composition (Composing with Sound), oral presentation and supporting documentation (Music Research Seminar Series) and final MMus research project (negotiated; must be based in the area of sonic art). For options: by most appropriate assessment mode for the subject area (essay, oral presentation, composition work, performance, creative work in sonic art etc.)