

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01W4RN70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1535	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1535	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
			SP 2525	Spanish Language 3	15
EITHER: SP 1035	Spain: A Cultural History	15	AND/OR: SP 1535	Latin America: A Cultural History	15
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH BEGINNER					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2035	Spain: Texts and Contexts	15	AND/OR: SP 2536	Latin America: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE-ADVANCED					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER: SP 2035	Spain: Texts and Contexts	15	AND/OR: SP 2536	Latin America: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
SP 30A3	Spanish Language 6				15
Plus further courses of Level 3 Spanish and Latin American Studies to total 60 credits.					

PLEASE SEE OVER →

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
You must choose one of the following dissertation courses:					
FS 4006	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
SP 4039	Dissertation in Hispanic Studies				30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS 40PC	Performance Art	30	FS 4509	Topic in Film and Visual Culture B	30
SP 40A5	Spanish Language 7				30
Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.