

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – GERMAN (MODE A)
(01RW2N70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN BEGINNER – for absolute beginners and those who have studied German for up to 3 years					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
<i>EITHER:</i> GM 1049	Background to German Beginners 1	15	<i>AND/OR:</i> GM 1549	Background to German Beginners 2	15
GM 1054	German for Beginners 1	15	GM 1554	German for Beginners 2	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN ADVANCED – for post-Higher candidates and those who have studied German for more than 4 years					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
GM 1050	German Language 1	15	GM 1550	German Language 2	15
<i>EITHER:</i> GM 1052	Modern German Culture 1	15	<i>AND/OR:</i> GM 1556	Modern German Culture 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN BEGINNER					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GM 2040	German Language (Advanced Introductory) 1	15	GM 2540	German Language (Advanced Introductory) 2	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GERMAN ADVANCED					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GM 2042	German Language 3	15	GM 2542	German Language 4	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic Session spent in German Speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
GM 3069	German Junior Honours Language Study				15
Plus 45 credits of German courses at level 3.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
GM 4052	Dissertation in German Studies	15	FS 4506	Dissertation in Film & Visual Culture	30
FS 4006	Dissertation in Film & Visual Culture	30			
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			
GM 4099	German Language Study for Senior Honours				30
Plus further courses in Level 4 German to make up 60 credits in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.