

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH
(MODE A) (01RW1N70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS EITHER:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND/OR: FR 2514	Introduction to French Identities: Centre and Periphery	15
OR:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND **FR 2510	Introduction to French Linguistics	15

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in French-speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
FR 3089	Junior Honours French Language				15
Plus further courses at level 3 to make up 60 credits points of French.					

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PROGRAMME YEAR 5 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
FR 4089	Senior Honours French Language				30
FR 4097	Dissertation in French	15	FS 4506	Dissertation in Film & Visual Culture	30
FS 4006	Dissertation in Film & Visual Culture	30			
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			
Plus further courses to make up 60 credit points of level 4 French.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.