DEGREE OF MASTER OF ARTS IN FINANCE - FRENCH (MODE B) (01RN1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH BE	GINNER		
AW 1003	Academic Writing for Business	0			
PD 1001	Professional Skills Part 1	0			
EC 1006	The Economics of Business and Society	15	AC 1515	Accounting & Entrepreneurship	15
FI 1004	Finance 1: Finance, Risk and Investment	15	EC 1506	The Global Economy	15
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
	Plus further credit points fror	n courses of	f choice to gair	n a total of 120 credits.	

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		FRENCH QL	IALIFIED		
AW 1003	Academic Writing for Business	0			
PD 1001	Professional Skills Part 1	0			
EC 1006	The Economics of Business and Society	15	AC 1515	Accounting & Entrepreneurship	15
FI 1004	Finance 1: Finance, Risk and Investment	15	EC 1506	The Global Economy	15
FR 1022	Literature and Culture of Modern France	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1				
		15	FR 1529	Qualified French Language 2	15
	Plus further credit points fro	om courses of	f choice to gai	n a total of 120 credits.	•

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First Half-Ses	ssion		Second Half-	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH EX-	BEGINNER		
FI 2004	Finance 2: Business Finance	15	FI 2501	Financial Markets and Regulation	15
FI 2004		15	PO 2508	Understanding Statistics	15
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
	·	PLUS EI	THER:	•	
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2514	Introduction to French Identities: Centre and Periphery	15
	•	OR	R:	-	•
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
		OR	:		
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15

	PROGRAM	MME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		FRENCH Q	UALIFIED	•	
FI 2004	Finance 2: Business Finance	15	FI 2501	Financial Markets and Regulation	15
FI 2004		15	PO 2508	Understanding Statistics	15
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
		PLUS E	ITHER:		
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
	<u> </u>	OF	R:	. ,	•
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
		OF	₹:		
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
	Plus 15 cr	edit points fro	om courses of o	choice.	

Information regarding the curriculum for future years will be available in subsequent years' calendars.

	Notes			
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.			
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			
3.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.			