

## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – GAELIC STUDIES (01QW5M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GAELIC BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15			
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
GAELIC INTERMEDIATE/ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
GH 1013	Gaelic Language 1A	15	GH 1513	Gaelic Language 1B	15
GH 1015	Gaelic Scotland	15			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>Gaelic Beginner</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>Gaelic Intermediate/Advanced</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15

**PLEASE SEE OVER →**

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
GH 3022	Gaelic Language A				30
Plus further credit points in Gaelic course(s) at Level 3 to gain 60 credits in the discipline.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>ONE</u> of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
			GH 4507	Dissertation in Gaelic Studies	15
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			
GH 4022	Gaelic Language B				30
Plus further courses in Level 4 Gaelic to make up 60 credits in the discipline.					

Notes	
1.	GH 3022 and GH 4022 run across both half sessions.
2.	Candidates for Joint Honours in Gaelic with another subject must attend the Gaelic Language Summer school, if available, or satisfy the Programme Co-ordinator that they have accrued equivalent language experience: eg by taking a summer Gaelic work placement.
3.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.