## DEGREE OF MASTER OF ARTS IN ENGLISH - HISTORY (01QV3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	45
HI 1027	Making History	15			15
Plus 30 credit points from Level 1 History or History of Art courses.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session Second Half-Session					
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	Two level 3 EL course	s to be chos	sen from two of	the groups below		
	Group 1: Medie	val/ Renais	sance Literatui	re courses:		
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30	
	Group 2: Rom	antic/Victo	rian Literature	courses:		
EL 3009	American Innovation	30	EL 35XR	Romanticism	30	
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30	
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	Bildungsroman to Alien Invasion	30	
	Group 3: Conte	mporary/M	lodern Literatu	re courses		
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30	
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30	
	Group 4: (	One course	from the follow	wing:		
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30				
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30	
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30	
		PLU	JS:			
	Div. 20 44		HI 356J	Thinking History	30	
	Pius 30 credit	points from	Level 3 History	courses.		

	PROGRAM	ME YEAR	4 – 120 Credit	Points	
First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			·
		PLUS E	ITHER:		
			EL 4502	English Dissertation	30
		<b>AND:</b> HI 4518	History in Practice II	30	
		Ol	₹:	•	•
		HI 4516	Dissertation in History	30	
	Plus further course(s) of Le	evel 4 Engli	sh to gain 60 c	redits in the discipline.	·

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4004	Special Subject: The Thirty Years War	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 4026	Special Subject: Myths of the North	30

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.