

DEGREE OF MASTER OF ARTS IN ENGLISH – SOCIOLOGY (01QL3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	EL 1513	Controversial Classics	15
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15			
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SO 2006	Sociology of Everyday Life I: The Embodied Self	30	SO 2509	Sociology of Everyday Life II: Global Issues in 21 st Century	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Renaissance/Medieval Literature course from the following:					
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	Bildungsroman to Alien Invasion	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30
PLUS:					
SO 3066	Thinking Sociologically	30	SO 3524	Social Research Methods	30
OR: SO 3067	Religion and Society	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
You must choose one of the following dissertation courses:					
SO 4049	Research Project (Sociology)	30	EL 4502	English Dissertation	30
Plus further credit points from level 4 course(s) in English and Sociology (from the table below) to gain a total of 60 credits in each discipline.					

Level 4 courses in Sociology					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SO 4051	European Societies	30	SO 4565	Sex, Death and the Afterlife	30
SO 4058	Sociology of Religion and Culture	30	SO 4554	Political Sociology	30
SO 4065	Animals and Society	30	SO 4557	Politics and Religion	30
			TR 4502	Deconstructing Peace and Conflict: The End of Utopia	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.