

DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - ENGLISH (01LQ6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Science	0			
PD 1001	Professional Skills Part 1	0			
AT 1003	Introduction to Anthropology: Peoples of the World	15	AT 1502	Introduction to Anthropology: Questions of Diversity	15
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 3027	Anthropological Theory	30			
Plus a further 30 credit points from level 3 course(s) in Anthropology.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
			EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	From Bildungsroman to Alien Invasion	30
Group 3: Contemporary/Modern Literature courses					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30	EL 35EH	Classical Epic	30
EL 30JS	Anglo-American Children's Literature	30	EL 35YB	Creative Writing: Creativity and Craft	30
EL 30VC	Fallen Women and Self-Made Men	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose <u>one</u> of the following dissertation courses:					
AT 4036	Independent Study in Anthropology	30	EL 4502	English Dissertation	30
Plus further credit points from level 4 course(s) in Anthropology and English to gain a total of 60 credits in each discipline.					

Level 3 and 4 Anthropology Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Level 3					
			AT 3522	Society & Nature	15
			AT 3526	Emotion, Self and Society	15
			AT 3534	Religion, Power and Belief	15
Level 4					
AT 403A	Anthropology, Museums and Society	30	AT 4525	The Constitutional Imagination: Religion, Politics and the State in Human Society	30
AT 4038	More Than Human	30	AT 4526	Roads: Mobility, Movement, Migration	30
			AT 4547	The Political Anthropology of Indigenous Rights	30
AT 4044	Anthropology of the North	30	AT 4548	Anthropology and Art: On Place, Landscape and Materials	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.