DEGREE OF MASTER OF ARTS IN CELTIC AND ANGLO-SAXON STUDIES - THEOLOGY AND RELIGION (017QV970)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points						
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0				
PD 1001	Professional Skills Part 1	0				
Candidat	Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo Saxon Studies table of course, including at least one of the following:					
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15	
	Plus at least 60 further credit points	from level	1 courses in D	ivinity and Religious Studies.		
•	Plus further courses	of choice to	make up 120	credit points.		

PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Session		Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:							
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15		
Plus 60 further credits points from level 2 courses in Divinity and Religious Studies							
	Plus further course	s of choice	to make up 120	credit points.	•		

PROGRAMME YEAR 3 – 120 Credit Points							
First Half-Session			Second Half-Session				
Course	Course Title	Credit	Course	Course Title	Credit		
Code		Points	Code		Points		
60 credit points from level 3 Celtic & Anglo-Saxon courses from the table of courses below.							
Plus 60 credits from courses in Divinity and Religious Studies at Level 3.							

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session		Second Half-Session			
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
EITHER:			OR:		30
DR 4044	Dissertation	30	DR 4544	Dissertation	30
				Dissertation in Celtic and Anglo-	30
			CE 4598	Saxon Studies	30
Plus further credits of Level 4 Celtic and Anglo-Saxon Studies from the table below to gain 60 in the discipline.					
Plus further credits from Divinity and Religious Studies courses at Level 4 to gain 60 credit points in the discipline.					

Celtic & Anglo-Saxon Studies Courses All courses are subject to availability.							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	_	YEA	R 1				
CE 1036	Modern Irish Language for Beginners 1	15					
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15		
LT 1009	Latin 1	15	LT 1507	Latin 2	15		
		YEA	R 2				
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15		
	•	YEA	R 3				
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30		
*CE 3088	Tales of Vengance	30	CE 3595	Celtic & Anglo Saxon Kingship	30		
CE 3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30		
		YEA	R 4				
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30		
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30		
*CE 4088	Tales of Vengance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30		
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30			•		
	*Duplicate versions of these courses are	e available ir	n levels 3 and	4 but only one version may be taken.			

Notes

Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. 1.