DEGREE OF MASTER OF ARTS IN CELTIC AND ANGLO-SAXON STUDIES - THEOLOGY AND RELIGION (017QV970)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | | |
|--------------------------------------|--|------------------|----------------|--------------------------------|------------------|--|
| First Half Session | | | Second Half | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | |
| AW 1007 | Academic Writing Skills for Divinity, History and Philosophy | 0 | | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | | |
| Candidat | Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo Saxon Studies table of course, including at least one of the following: | | | | | |
| CE 1033 | Barbarians | 15 | CE 1537 | Songs, Myths and Hero-Tales | 15 | |
| | Plus at least 60 further credit points | from level | 1 courses in D | ivinity and Religious Studies. | | |
| | Plus further courses | of choice to | make up 120 | credit points. | | |

| | PROGRAMME YEAR 2 – 120 Credit Points | | | | | | | |
|--|--|---------------------|------------------|--|------------------|--|--|--|
| First Half-Session | | Second Half-Session | | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | | |
| Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following: | | | | | | | | |
| CE 2034 | Arthur in Mediaeval Celtic and Scandinavian Literature | 15 | CE 2563 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 | | | |
| | Plus 60 further credits points fr | om level 2 | courses in Divir | nity and Religious Studies | • | | | |
| | Plus further course | s of choice | to make up 120 | credit points. | | | | |

| PROGRAMME YEAR 3 – 120 Credit Points | | | | | | | |
|---|--------------|--------|---------------------|--------------|--------|--|--|
| First Half-Session | | | Second Half-Session | | | | |
| Course | Course Title | Credit | Course | Course Title | Credit | | |
| Code | | Points | Code | | Points | | |
| 60 credit points from level 3 Celtic & Anglo-Saxon courses from the table of courses below. | | | | | | | |
| Plus 60 credits from courses in Divinity and Religious Studies at Level 3. | | | | | | | |

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | | |
|---|--------------|---------------------|---------|-----------------------------------|--------|--|
| First Half-Session | | Second Half-Session | | | | |
| Course | Course Title | Credit | Course | Course Title | Credit | |
| Code | | Points | Code | | Points | |
| EITHER: | | | OR: | | 30 | |
| DR 4044 | Dissertation | 30 | DR 4544 | Dissertation | 30 | |
| | | | | Dissertation in Celtic and Anglo- | 30 | |
| | | | CE 4598 | Saxon Studies | 30 | |
| Plus further credits of Level 4 Celtic and Anglo-Saxon Studies from the table below to gain 60 in the discipline. | | | | | | |
| Plus further credits from Divinity and Religious Studies courses at Level 4 to gain 60 credit points in the discipline. | | | | | | |

| Celtic & Anglo-Saxon Studies Courses All courses are subject to availability. | | | | | | | |
|---|---|------------------|---------------------|---|---------------|--|--|
| | | ses are sub | | | | | |
| First Half-Session | | | Second Half-Session | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | |
| | _ | YEA | R 1 | | | | |
| CE 1036 | Modern Irish Language for Beginners 1 | 15 | | | | | |
| CE 1033 | Barbarians | 15 | CE 1537 | Songs, Myths, and Hero-Tales | 15 | | |
| LT 1009 | Latin 1 | 15 | LT 1507 | Latin 2 | 15 | | |
| | | YEA | R 2 | | | | |
| CE 2034 | Arthur in Mediaeval Celtic and Scandinavian Literature | 15 | CE 2563 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 | | |
| | • | YEA | R 3 | | | | |
| *CE 3074 | Brittonic Language IA | 30 | *CE 3574 | Brittonic Language IIA | 30 | | |
| *CE 3088 | Tales of Vengance | 30 | CE 3595 | Celtic & Anglo Saxon Kingship | 30 | | |
| CE 3099 | Independent Study in Celtic & Anglo Saxon Studies (AOL) | 30 | CE 3599 | Independent Study in Celtic & Anglo Saxon Studies (AOL) | 30 | | |
| | | YEA | R 4 | | | | |
| CE 4003 | Celtic & Anglo Saxon Advanced Manuscript Studies | 30 | *CE 4574 | Brittonic Language IIA | 30 | | |
| *CE 4074 | Brittonic Language 1A | 30 | *CE 4595 | Celtic & Anglo Saxon Kingship | 30 | | |
| *CE 4088 | Tales of Vengance | 30 | CE 4599 | Independent Study in Celtic & Anglo Saxon Studies (AOL) | 30 | | |
| CE 4099 | Independent Study in Celtic & Anglo Saxon Studies (AOL) | 30 | | | • | | |
| | *Duplicate versions of these courses are | e available ii | n levels 3 and | 4 but only one version may be taken. | | | |

Notes

Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. 1.