DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FRENCH (MODE B) (017Q8370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit I	Points	
First Half Se	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH BE	GINNER		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidat	es must select courses worth at least 30 cre Studies table of cours				Saxon
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15
		PLUS	S:		
	Introduction to Literature and Culture		AND/OR:	Introduction to Literature and Culture	
FR 1021	of Modern France 1	15	FR 1527	of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
•	Plus further courses	of choice to	make up 120	credit points.	

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		FRENCH QL	JALIFIED		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidat	es must select courses worth at least 30 c Studies table of cour				Saxon
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15
		PLUS	S:		
FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
FR1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
		15			
•	Plus further course	s of choice to	make up 120	credit points.	•

PLEASE SEE OVER \rightarrow

	PROGRAM	ME YEAR 2	2 - 120 Credit	Points		
First Half-Ses	First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	FF	RENCH EX-	BEGINNER			
Candidates r	nust select courses worth at least 30 credit Studies table of cours				nglo-Saxon	
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	
	-	PLU	IS:	-		
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15	
		PLUS EI	THER:			
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2514	Introduction to French Identities: Centre and Periphery	15	
		OR	R:			
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15	
	•	OR	R:	•		
			**FR 2514	Introduction to French Identities: Centre and Periphery	15	
			AND: **FR 2510	Introduction to French Linguistics	15	
	Plus further course	s of choice	to make up 120	credit points.		

	PROGRAM	ME YEAR	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		FRENCH Q	UALIFIED	•	•
Candidates r	nust select courses worth at least 30 credi Studies table of cour				nglo-Saxon
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
	1	PLU	JS:	1	
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
		PLUS E	ITHER:		•
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
	<u> </u>	OF	₹:		•
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
		OF	₹:		
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15
•	Plus further course	es of choice	to make up 120	0 credit points	•

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Sess	ion		Second Half-S	Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
FR 3089	Junior Honours French Language 15					
	FR 3508 Level 3 French Language 7 15					
60 cr	Second half session to be spent in a French speaking country 60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below to be taken in the first half session. Plus 30 further credits of level 3 French courses to be taken in the first half session.					

	PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Se	ession		Second Half-Session			
Course	Course Title	Credit	Course Course Title Cred		Credit	
Code		points	Code		points	
EITHER:	Dissertation in French	45	OR:	Dissertation in Celtic & Anglo Saxon	30	
FR 4097	Dissertation in French	15	CE 4598	Studies	30	
FR 4089 Senior Honours French Language				30		
	Plus 60 credits of level 4 Celtic & Anglo-Saxon courses from the table below.					
	Plus further credits from level 4 French to gain 60 credits in the discipline.					

	Celtic &	Anglo-Saxo	n Studies Co	purses		
			ject to availa			
First Half-Se	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
		YEA	R 1			
CE 1036	Modern Irish Language for Beginners 1	15				
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15	
LT 1009	Latin 1	15	LT 1507	Latin 2	15	
	1	YEA	R 2			
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15	
	1	YEA	R 3			
*CE 3074	IBrittonic Language IA	30	*CE 3574	Brittonic Language IIA	30	
*CE 3088	Tales of Vengance	30	CE 3595	Celtic & Anglo Saxon Kingship	30	
CE 3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	
		YEA	R 4			
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30	
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30	
*CE 4088	Tales of Vengance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30				
	*Duplicate versions of these courses are	e available ir	levels 3 and	4 but only one version may be taken.		

PLEASE SEE OVER \rightarrow

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their time abroad in the second half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.