

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH
(017Q5Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15
PLUS:					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
PLUS:					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus further courses of choice to make up 120 credit points.					

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo Saxon courses from the table of courses below.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Renaissance/Medieval Literature courses:					
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
Group 4: One course from the following:					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			EITHER EL 4502	English Dissertation	30
			OR CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses below to gain 60 credits in the discipline. Plus level 4 English courses to make up 60 credits in the discipline.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1036	Modern Irish Language for Beginners 1	15			
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
YEAR 3					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance	30	CE 3595	Celtic & Anglo Saxon Kingship	30
CE 3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
YEAR 4					
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30
*CE 4088	Tales of Vengeance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.