

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – PHILOSOPHY (01VW7M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | | | | | | | | | | | |
|--------------------------------------------------------------|-------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------|--|--|--|--|--|---------|---------------------------------------------------|----|--|--|
| First Half Session | | | Second Half Session | | | | | | | | | | | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points | | | | | | | | | | |
| AW 1007 | Academic Writing for Divinity, History and Philosophy | 0 | <table border="0" style="width: 100%;"> <tr> <td style="width: 15%;"></td> <td style="width: 45%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>FS 1508</td> <td>Introduction to Film and the Cinematic Experience</td> <td style="text-align: center;">15</td> <td></td> <td></td> </tr> </table> | | | | | | | | FS 1508 | Introduction to Film and the Cinematic Experience | 15 | | |
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| FS 1508 | Introduction to Film and the Cinematic Experience | 15 | | | | | | | | | | | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | | | | | | | | | | | |
| FS 1008 | Introduction to Visual Culture | 15 | | | | | | | | | | | | | |
| PH 1023 | Experience, Knowledge and Reality | 15 | | | | | | | | | | | | | |
| Plus one or both of the following courses: | | | | | | | | | | | | | | | |
| PH 1027 | Controversial Questions | 15 | PH 1522 | How Should One Live? | 15 | | | | | | | | | | |
| Plus further courses of choice to make up 120 credit points. | | | | | | | | | | | | | | | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|----------------------------------------------------------------------|----------------------------------------|---------------|---------------------|------------------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FS 2007 | Visualising Modernity | 30 | FS 2507 | Visualising Revolution | 30 |
| Plus 45 credit points from the following level 2 Philosophy courses: | | | | | |
| PH 201B | What We Are: Mind in a Physical World | 15 | PH 2535 | Gender Equality | 15 |
| PH 2038 | Metaphysics: Epistemology and Language | 15 | | | |
| Plus further courses of choice to make up 120 credit points. | | | | | |

| PROGRAMME YEAR 3 – 120 Credit Points | | | | | |
|----------------------------------------------------------------------|---------------------------------------------------------|---------------|---------------------|----------------------------------------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| 60 credit points from the following Film and Visual Culture courses: | | | | | |
| FS 3022 | Art and Science A | 30 | FS 3523 | French Cinema A | 30 |
| FS 30EA | Confronting the Nazi Past in German and Austrian Film A | 30 | FS 35FD | Cinematic Cities A | 30 |
| FS 30GG | Trapped on Film: The Hero and the Captivity Narrative A | 30 | FS 35IB | On Documentary: History, Theory and Practice | 30 |
| FS 30PB | Postmodern Art | 30 | FS 35ZA | Landscapes of Film A | 30 |
| Plus 60 credit points of level 3 Philosophy courses. | | | | | |

PLEASE SEE OVER →

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|---------------|---------------------|---------------------------------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| You must choose one of the following dissertation courses: | | | | | |
| FS 4002 | Dissertation in Film & Visual Culture | 30 | FS 4506 | Dissertation in Film & Visual Culture | 30 |
| | | | PH 402D | Dissertation in Philosophy | 30 |
| Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline: | | | | | |
| FS 4022 | Art and Science B | 30 | FS 4523 | French Cinema B | 30 |
| FS 40ED | Confronting the Nazi Past in German and Austrian Film B | 30 | FS 45FD | Cinematic Cities B | 30 |
| FS 40GG | Trapped on Film: The Hero and the Captivity Narrative B | 30 | FS 45ZA | Landscapes of Film B | 30 |
| FS 40PB | Postmodern Art | 30 | | | |
| Plus further Philosophy courses at level 4 to gain 60 credit points in the discipline. | | | | | |

| Notes | |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |