DEGREE OF MASTER OF ARTS IN ENGLISH – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01Q3R470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	– 120 Credit F	Points				
First Half Ses	First Half Session Second Half Session							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
		SPANISH BI	GINNER					
AW 1008	Academic Writing for Language & Literature	0						
PD 1001	Professional Skills Part 1	0						
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15			
EITHER:			AND/OR:					
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15			
	Plus further cours	es of choice t	o make up 120	credit points				

	PROGRAMI	ME YEAR 1	– 120 Credit P	oints			
First Half Ses	ssion		Second Half	Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	SPANISH INTERMEDIATE						
AW 1008	Academic Writing for Language & Literature	0					
PD 1001	Professional Skills Part 1	0]				
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15		
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15		
EITHER:			AND/OR:				
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15		
	Plus further courses	s of choice to	make up 120	credit points			

	PROGRAMN	IE YEAR 1 -	120 Credit P	oints	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SF	ANISH ADV	ANCED		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Dooding	15	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15
	Plus further courses	of choice to	make up 120	credit points	

	PROGRAM	MME YEAR	2 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		SPANISH E	BEGINNER	•	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15
	Plus further cours	es of choice	to make up 12	0 credit points.	

	PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Ses	First Half-Session Second Half-Session							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
	SPANISH INTERMEDIATE-ADVANCED							
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30			
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15			
EITHER:			AND/OR:					
SP 2036	SP 2036 Latin America: Texts and Contexts 15 SP 2538 Spain: Texts and Contexts 15							
	Plus further cours	ses of choice	to make up 120	O credit points.	•			

PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
SP 30AB	Residence Abroad Project 15					

		PROGRAM	ME YEAR 4	- 120 Credit	Points	
Two level 3 EL courses to be chosen from two of the groups below Group 1: Medieval/ Renaissance Literature courses: EL 3008 Writing Revolt: Literature and Politics in the 17th Century Page and Stage: Renaissance Writings 1500-1600 Writings 1500-1600 American Innovation EL 30HK American Insurrections: Writing, Self and Nation1776-1865 EL 30HK EL 30HK American Insurrections: Writing, Self and Nation1776-1865 EL 30HK EL 30FF Modernism: Make it New American Children's Literature Group 4: One course from the following: EL 30JS Anglo-American Children's Literature Spanish Language 6 Forum 15th Cede Writing Revolt: Literature courses: EL 35DQ Knights, Virgins and Viragos: Chaucer and Medieval Writing 810 EL 35DQ Chaucer and Medieval Writing 810 EL 35DR Romanticism 30 EL 35KR Mind and Monstrosity: Realism and Gothic in the Long 19th Century 30 EL 35GK BL 35GK BL 35GK Mind and Monstrosity: Realism and Gothic in the Long 19th Century 30 EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 30 EL 35UT Violence and Trauma 30 EL 35VB Creative Writing: Creativity and Craft 30 EL 35VB FUUS: Spanish Language 6	First Half-Ses	ssion		Second Hal	f-Session	
Comp 1: Medieval/ Renaissance Literature courses: EL 3008		Course Title			Course Title	Credit Points
EL 3008 Writing Revolt: Literature and Politics in the 17th Century 30 EL 35DQ Page and Stage: Renaissance 30 Writings 1500-1600 30 EL 35DQ Chaucer and Medieval Writing 30 EL 3009 American Innovation 30 Gothic in the Long 19th Century 30 EL 35KR Romanticism 30 Gothic in the Long 19th Century 30 EL 35KR EL 35KR Romanticism 30 Gothic in the Long 19th Century 30 EL 35KR Sympathy for the Devil: Scottish Short Stories 30 EL 35KR EL 35KR Stories 30 Gothic in the Long 19th Century 30 EL 35KR EL 35KR Stories 30 Gothic in the Long 19th Century 30 EL 35KR Stories 30 Gothic in the Long 19th Century 30 EL 35KR Stories 30 EL 35KR Fiction 1925-1975 30 Fiction					0 1	
EL 3008 in the 17th Century 30 EL 35DQ EL 35DQ Chaucer and Medieval Writing 30 EL 35DQ Chaucer and Medieval Writing 30 EL 3009			al/ Renaiss	ance Literatu	re courses:	
Page and Stage: Renaissance Writings 1500-1600 30 Chaucer and Medieval Writing	EL 3008		30	EI 35DO		30
EL 3099 American Innovation 30 EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19 th Century 30 EL 30HK American Insurrections: Writing, Self and Nation1776-1865 30 EL 30QA Sympathy for the Devil: Scottish Short Stories 30 EL 30FF Modernism: Make it New 30 EL 35FR Modernism: Make it New 30 EL 35FR Anglo-American Children's Literature 30 Group 4: One course from the following: EL 35FB Creative Writing: Creativity and Craft 30 EL 35RN Romanticism 30 Mind and Monstrosity: Realism and Gothic in the Long 19 th Century 30 EL 35GK Mind and Monstrosity: Realism and Gothic in the Long 19 th Century 30 EL 35GK Perversion of the Interior: Women's Fiction 1925-1975 30 EL 35FN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 EL 30JS Anglo-American Children's Literature 30 EL 35FB Classical Epic Septice 30 EL 35FB Creative Writing: Creativity and Craft 30 PLUS: Spanish Language 6	EL 30CP		30	LL 33DQ	Chaucer and Medieval Writing	30
EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19th Century EL 30HK American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 EL 35KN Haunted Texts 30 EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 EL 30JS Anglo-American Children's Literature 30 EL 35KB Creative Writing: Creativity and Craft 30 EL 35KB Creative Writing: Creativity and Craft 30 EL 35KB Creative Writing: Creativity and Craft 30 EL 35KB Spanish Language 6		Group 2: Rom	antic/Victor	ian Literature	courses:	
EL 30GK Gothic in the Long 19th Century American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 BL 35KN EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma Anglo-American Children's Literature SP 30A3 Anglo-American Children's Literature Sypanish Language 6 American Insurrections: Writing, Self 30 EL 35GK Mind and Monstrosity: Realism and Gothic in the Long 19th Century 80 EL 35GK Fel 35GK Fel 35KM Perversion of the Interior: Women's Fiction 1925-1975 Fel 35KN Haunted Texts 30 Spanish Language 6	EL 3009	American Innovation	30			
And Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 Ant and Atrocity: Realism and Gothic in the Long 19th Century 30 EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 BL 35KN EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 Anglo-American Children's Literature 30 EL 35EH Classical Epic EL 35YB Creative Writing: Creativity and Craft 30 Spanish Language 6	EL 30GK		30	EL 35XR	Romanticism	30
Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 30FF Modernism: Make it New 30 EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 BL 35KN EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma Trauma Anglo-American Children's Literature The state of the stat	EL 30HK	J,	30	EL 250K	Mind and Monstrosity: Realism and	20
EL 30FF Modernism: Make it New 30 EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 30 EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 EL 30JS Anglo-American Children's Literature 30 EL 35EH Classical Epic EL 35YB Creative Writing: Creativity and Craft 30 PLUS: SP 30A3 Spanish Language 6 Spanish Language 6	EL 30QA		30	EL 35GK		30
EL 30FF Modernism: Make it New 30 EL 35KM Fiction 1925-1975 30 EL 30FF Modernism: Make it New 30 EL 35KN Haunted Texts 30 EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 EL 30JS Anglo-American Children's Literature 30 EL 35EH Classical Epic 30 EL 35YB Creative Writing: Creativity and Craft 30 SP 30A3 Spanish Language 6 15		Group 3: Conte	mporary/Mo	dern Literatu	ire courses	
EL 35UT Art and Atrocity: Representations of Violence and Trauma 30 Comparison First				EL 35KM		30
Classical Epic Classical Epic Spanish Language 6 Signature	EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30JS Anglo-American Children's Literature 200 200 200 Anglo-American Children's Literature 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200 200					Violence and Trauma	30
Anglo-American Children's Literature 30 EL 35YB Creative Writing: Creativity and Craft 30 PLUS: SP 30A3 Spanish Language 6 15		Group 4: 0	ne course	from the follo		
PLUS: SP 30A3 Spanish Language 6 Creative Writing: Creativity and Craft 30	EL 30.IS	Anglo-American Children's Literature	30			
SP 30A3 Spanish Language 6 15	22 0000	7 angle 7 anonoan Children's Elterature			Creative Writing: Creativity and Craft	30
	00.0010	1				
Plus 45 credits of Level 3 Spanish and Latin American Studies courses.	SP 30A3				2	15
Plus further courses of choice to make up 120 credit points. PI FASE SEE OVER		Plus further course	s of choice t	o make up 120		

PROGRAMME YEAR 5 – 120 Credit Points								
First Half-Session			Second Half-	Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points			
			EITHER: EL 4502	English Dissertation	30			
OR: SP 4039	[Dissertation in	n Hispanic Studi	ies	30			
SP 40A5		Spanish	Language 7		30			
	Plus further course(s) of	Level 4 Englis	sh to gain 60 cr	edits in the discipline.				
Plus	further course(s) of Level 4 Spanis	h and Latin A	merican Studie	s to gain 60 credits in the discipline.				

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.