DEGREE OF MASTER OF ARTS IN CELTIC AND ANGLO-SAXON STUDIES - THEOLOGY AND RELIGIOUS STUDIES (017Q9V70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

| | PROGRAMI | ME YEAR 1 | - 120 Credit | Points | |
|----------------|--|------------------|----------------|---|------------------|
| First Half Se | ession | | Second Half | Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| AW 1007 | Academic Writing Skills for Divinity, History and Philosophy | 0 | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | |
| Candida | tes must select courses worth at least 30 cre Studies table of course | | | | Saxon |
| CE 1037 | Songs, Myths and Hero-Tales of the Old North | 15 | CE 1534 | Arthur and Finn, Beowulf and Alfred the Great | 15 |
| | Plus at least 60 further credit points | from level | 1 courses in D | ivinity and Religious Studies. | |
| | Plus further courses | of choice to | make up 120 | credit points. | |

| | PROGRAM | ME YEAR 2 | 2 – 120 Credit F | Points | |
|----------------|--|------------------|------------------|---|------------------|
| First Half-Ses | sion | | Second Half-S | Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| Candidate | s must select courses worth at least 30 cm Studies table of cours | | | | Saxon |
| CE 2034 | Arthur in Medieval Celtic and Scandinavian Literature | 15 | CE 2563 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 |
| | Plus 60 further credits points fr | om level 2 d | courses in Divin | ity and Religious Studies | |
| | Plus further courses | s of choice t | to make up 120 | credit points. | |

| | PROGRA | MME YEAR 3 | 3 – 120 Credit F | Points | |
|-----------------|-------------------------------------|-----------------|------------------|-------------------------------|--------|
| First Half-Sess | sion | | Second Half-S | Session | |
| Course | Course Title | Credit | Course | Course Title | Credit |
| Code | | Points | Code | | Points |
| | 60 credit points from level 3 Celti | ic & Anglo-Sax | kon courses fro | m the table of courses below. | |
| | Plus 60 credits from co | urses in Divini | ty and Religious | s Studies at Level 3. | |

| | PROGRAM | IME YEAR | 4 – 120 Credit | Points | |
|----------------|--|-------------|-----------------|---|--------|
| First Half-Ses | ssion | | Second Half- | Session | |
| Course | Course Title | Credit | Course | Course Title | Credit |
| Code | | Points | Code | | Points |
| EITHER: | | | OR: | | 20 |
| DR 4044 | Dissertation | 30 | DR 4544 | Dissertation | 30 |
| | • | • | OR: | Dissertation in Celtic and Anglo- | 20 |
| | | | CE 4598 | Saxon Studies | 30 |
| Plu | us further credits of Level 4 Celtic and Ang | glo-Saxon S | tudies from the | table below to gain 60 in the discipline | |
| Plus | further credits from Divinity and Religious | Studies co | urses at Level | 4 to gain 60 credit points in the disciplin | ie. |

| | Celtic & A | Anglo-Saxo | n Studies Co | ourses | |
|----------------|--|------------------|----------------|---|------------------|
| All courses | are subject to availability. | | | | |
| First Half-Se | ession | | Second Hal | f-Session | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| | • | YEA | R 1 | • | • |
| CE 1037 | Songs, Myths and Hero-Tales of the Old North | 15 | CE 1534 | Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North | 15 |
| LT 1009 | Latin 1 | 15 | LT 1507 | Latin 2 | 15 |
| | | YEA | R 2 | | |
| CE 2034 | Arthur in Medieval Celtic and Scandinavian Literature | 15 | CE 2563 | Love, Loss and Revival: Gaelic Ireland, 1700 to the Present | 15 |
| LT 2007 | Latin Language and Literature 1 | 15 | LT 2507 | Intermediate Latin | 15 |
| | | YEA | R 3 | · | • |
| *CE 3074 | Brittonic Language IA | 30 | *CE 3574 | Brittonic Language IIB | 30 |
| *CE 3088 | Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic | 30 | *CE 3595 | Celtic and Anglo-Saxon Kingship and Exercise of Authority | 30 |
| | Saga Literature | | *HA 3594 | The Work of Angels | 30 |
| | | YEA | R 4 | · | • |
| *CE 4074 | Brittonic Language IB | 30 | *CE 4574 | Brittonic Language IIB | 30 |
| *CE 4088 | Tales of Vengeance and Enchantment: The Heroic Age in Irish and Icelandic | 30 | *CE 4595 | Celtic and Anglo-Saxon Kingship and Exercise of Authority | 30 |
| | Saga Literature | | *HA 4594 | The Work of Angels | 30 |
| <u> </u> | *Duplicate versions of these courses are | available in | n levels 3 and | 4 but only one version may be taken. | |

| | Notes |
|----|---|
| 1. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award o recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |