

FILM, VISUAL CULTURE AND ARTS MANAGEMENT (SEPTEMBER START)
(MLitt/PgDip/PgCert)

56P3S3A2/61P3S3VX/62P3S3VZ

Duration: 12 months full-time or 24 months part-time (MLitt); 9 months full-time or 21 months part-time (PgDip).

Content: Candidates must undertake the following curriculum:

FULL-TIME ROUTE

Stage 1

Students **must** take the following:

- PD5006 Getting Started at the University of Aberdeen (0 credit points)
- FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, EL, FS or MU coded Level 5 courses:

- AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
- AT5053 Decolonising Museums (30 credit points)
- EL50C5 The Novel: Environments and Encounters (30 credit points)
- FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator)
- LA5005 Approaches to European and Latin American Literatures and Cultures (30 credit points)
- LI5002 Comparative Literary Studies (30 credit points)
- MU5036 Popular Music, Culture & Society (30 credit points)

Stage 2

Students **must** take the following:

- FS5535 Arts Management and Content Creation (30 credit points)

Plus 30 credits from available AT, EL or FS coded Level 5 courses:

- AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
- EL55D3 Places and Environments: Critical Dialogues (30 credit points)
- EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)
- FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5032 is chosen)
- FS5536 Exploitation Cinema: Theory and Practice (30 credit points)
- LA5503 Culture and Politics in Europe and Latin America (30 credit points)

Stage 3

- FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

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PART-TIME ROUTE

Students will take a total of 180 credits over two years.

Year 1

Students **must** take the following:

PD5006 Getting Started at the University of Aberdeen (0 credit points)
FS5022 Research Methods in Film and Visual Culture (30 credit points)

Plus 30 credits from available AT, EL or FS coded Level 5 courses:

AT5050 Museums and the Digital World (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
AT5053 Decolonising Museums (30 credit points)
EL50C5 The Novel: Environments and Encounters (30 credit points)
FS5032 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator)
LA5005 Approaches to European and Latin American Literatures and Cultures (30 credit points)
LI5002 Comparative Literary Studies (30 credit points)
MU5036 Popular Music, Culture & Society (30 credit points)

Year 2

30 credits from available AT, EL, FS, HA or MU coded Level 5 courses:

AT5526 The Museum Idea (30 credit points) (approval must be granted by the Course Coordinator prior to selection)
EL55D3 Places and Environments: Critical Dialogues (30 credit points)
EL55TM Screenwriting: The Narrative Within the Frame (30 credit points)
FS5532 Work-based placement in Film, Visual Culture, Music (30 credit points) (only by approval of the Programme Coordinator) (cannot be taken if FS5032 is chosen)
FS5536 Exploitation Cinema: Theory and Practice (30 credit points)
LA5503 Culture and Politics in Europe and Latin America (30 credit points)

Plus

FS5535 Arts Management and Content Creation (30 credit points)

And

FS5902 Dissertation in Film and Visual Culture (MLitt) (60 credit points)

Assessment: By a combination of coursework, written and oral examinations where appropriate for each course. The degree of MLitt shall not be awarded to a candidate who fails to achieve a CGS Grade of D3 or above in FS 5902, irrespective of their performance in other courses.