

**DEGREE OF MASTER OF ARTS IN MUSIC - SPANISH AND LATIN AMERICAN STUDIES
(MODE B) (01WR3470)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH ADVANCED					
AW 1008	Academic Writing for Language & Literature	0	SP 2525	Spanish Language 3	15
PD 1002	Getting Started at the University of Aberdeen	0			
EITHER: SP 1039	Spain and Spanish America: History, Culture, Politics	15	AND/OR: LA 1501	The Global City	15
			MU 1526	Introduction to Music Studies	15
Plus 30 credit points from the following, subject to the necessary pre-requisites:					
MU 1027	Performing and Composing 1	15	MU 1527	Performing and Composing 2	15
MU 1028	Writing About Music	15			
MU 1037	Introduction to Music Theory and Harmony	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (llmvc.enquiries@abdn.ac.uk) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points Academic Year 2026/2027 onwards					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SPANISH INTERMEDIATE/ADVANCED					
LA 10RP	Residence Abroad Preparation for MLTI Students				0
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
SP 2036	Latin America: Texts and Contexts	15	LA 2501	World-Changing Protests: History, Culture, Politics	15
Plus 45 credits of Level 2 Music courses, including at least 15 credits from the following courses:					
MU 2055	Analysing Music	15	MU 2561	Music as an Industry	15
MU 2060	Music, Culture and Society	15			
The following course is an approved option that may be taken as credit towards the Music component:					
			EF 2501	Scottish Folklore and Oral Tradition	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30FY	Spanish Language 6A				15
Plus 60 further credit points from level 3 courses in Music.			Term 2 to be spent in a Spanish-speaking country		

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PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
Plus one of the following dissertation courses:					
SP 4039	Dissertation in Hispanic Studies				30
MU 4049	Dissertation in Music				30
Plus further credit points in Spanish and Latin American Studies and Music to total 60 credits in each discipline (including LA4501: Advanced Translation Theory).					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	In addition to MU-coded courses, the following count as Music courses: EF2501 Scottish Folklore and Oral Tradition ME33PE Music, Health and Wellbeing (Public Engagement) FS3017 Film and Music FS3018 Spanish Identity through Music, Film and Visual Culture FS4017 Film and Music FS4018 Spanish Identity through Music, Film and Visual Culture FS4535 Eurovision: Media, Memory, Euphoria and Identities