DEGREE OF MASTER OF ARTS IN GERMAN - MUSIC (MODE A) (01WR3270)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

Term 1	·		Term 2	·	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit
	Course Title				Points
(GERMAN BEGINNER – for absolute begi	nners and t	hose who hav	ve studied German for up to 3 years	
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
GM 1054	German for Beginners 1	15	GM 1554	German for Beginners 2	15
EITHER:			AND/OR:		
GM 1049	Background to German Beginners 1	15	LA 1501	The Global City	15
			MU 1526	Introduction to Music Studies	15
	Plus at least one course from the	e following,	subject to th	e necessary pre-requisites:	
MU 1027	Performing and Composing 1	15	MU 1527	Performing and Composing 2	15
MU 1028	Writing About Music	15			
MU 1037	Introduction to Music Theory and Harmony	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15

Plus further credit points from courses of choice to gain a total of 120 credits.

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session and should ensure that they select an audition time when registering online, or contact the Music

Office (MacRobert, room 003) to arrange one.

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Term 1		1	Term 2		
Course Code	Course Title	Credit	Course	Course Title	Credit
	Source This	Points	Code	Course This	Points
GERN	MAN ADVANCED – for post-Higher cand	lidates and t	hose who hav	ve studied German for more than 4 ye	ars
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
GM 1050	German Language 1	15	GM 1550	German Language 2	15
GM 1052	Modern German Culture 1	15	AND/OR: LA 1501	The Global City	15
			MU 1526	Introduction to Music Studies	15
	Plus at least one course from the	ne following,	subject to th	e necessary pre-requisites:	
MU 1027	Performing and Composing 1	15	MU 1527	Performing and Composing 2	15
MU 1028	Writing About Music	15			
MU 1037	Introduction to Music Theory and Harmony	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

	PROGRAM	ME YEAR 2	2 – 120 Credit I	Points	
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	(SERMAN B	EGINNER		
LA 10RP	Residence A	Abroad Pre	paration for ML	TI Students	0
GM 2040	German Language (Advanced Introductory) 1	15	GM 2540	German Language (Advanced Introductory) 2	15
GM 2043	Modern German Culture 3	15	LA 2501	World Changing Protests	15
	Plus 45 credits of Level 2 Music cours	es, includin	g at least 15 cr	edits from the following courses:	
MU 2055	Analysing Music	15	MILOSOA	Music as an Industry	45
MU 2060	Music, Culture and Society	15	MU 2561		15
	The following course is an approved opti	on that may	be taken as cr	edit towards the Music component:	
			EF 2501	Scottish Folklore and Oral Tradition	15
	Plus further courses	s of choice t	to make up 120	credit points.	•

Term 1			Term 2		
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
	G	ERMAN A	DVANCED		
LA 10RP	Residence	Abroad Pre	paration for ML	TI Students	0
GM 2042	German Language 3	15	GM 2542	German Language 4	15
GM 2043	Modern German Culture 3	15	LA 2501	World Changing Protests	15
	Plus 45 credits of Level 2 Music cours	es, includin	g at least 15 cr	edits from the following courses:	
MU 2055	Analysing Music	15	MU 2561	Music as an Industry	15
MU 2060	Music, Culture and Society	15	WIU 256 I		
	The following course is an approved opti	on that may	be taken as cr	edit towards the Music component:	
			EF 2501	Scottish Folklore and Oral Tradition	15

PROGRAMME YEAR 3 – 0 Credit Points						
Term 1	Term 1 Term 2					
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
Academic Session spent in German Speaking country.						

	PROGRAMME YEAR 4 – 120 Credit Points						
Term 1			Term 2				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
GM 4099	German Language Study for Senior Honours				30		
Plus	a further 45 credit points from level 3 cour	ses in Gern	nan (including	LA3501: Advanced Translation Theory).			
	Plus 60 credits from Level 3 Music co	urses, whic	h may include	the following approved options			
ME 33PE	Music, Health and Wellbeing (Public Engagement)	30	FS 3518	Spanish Identity through Music, Film and Visual Culture	30		

	PROGRAM	ME YEAR 5	– 120 Credit I	Points	
Term 1			Term 2		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
GM 4099	German	Language S	tudy for Senior	Honours	30
	Plus <u>one</u> of th	e following	dissertation	courses:	
GM 4052	Dissertation in German Studies	15			
MU 4049	Dissertation in Music 30				30
Plus fur	ther credit points from level 4 courses in G	erman to ga Translation		n the discipline (including LA4501: Advar	iced
Plus further	credit points from level 3 or 4 courses in M	lusic to gain	60 credits in th	ne discipline. The following courses are a	approved
	options that may be tal	ken as credi	t towards the M	lusic component:	
			FS 4518	Spanish Identity through Music, Film and Visual Culture	30
	NOTE: You are required to gain	a minimum	of 90 credit p	oints from level 4 courses.	<u> </u>

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			