

DEGREE OF MASTER OF ARTS IN FRENCH - MUSIC (MODE B) (01WR1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1031	French Culture and Society: From Occupation to Decolonisation	15	LA 1501	The Global City	15
FR 1028	Beginners French Language	15	FR 1528	Beginners French Language 2	15
			MU 1526	Introduction to Music Studies	15
Plus 30 credit points from the following, subject to the necessary pre-requisites:					
MU 1027	Performing and Composing 1	15	MU 1527	Performing and Composing 2	15
MU 1028	Writing About Music	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (llmvc.enquiries@abdn.ac.uk) to arrange one.					

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1031	French Culture and Society: From Occupation to Decolonisation	15	LA 1501	The Global City	15
FR 1028	Beginners French Language	15	FR 1528	Beginners French Language 2	15
			MU 1526	Introduction to Music Studies	15
Plus at least 30 credit points from the following, subject to the necessary pre-requisites:					
MU 1027	Performing and Composing 1	15	MU 1527	Performing and Composing 2	15
MU 1028	Writing About Music	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the LLMVC School Office (llmvc.enquiries@abdn.ac.uk) to arrange one.					

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PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
LA 10RP	Residence Abroad Preparation for MLTI Students				0
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS					
FR 2017	(De)centering France: Social Movements and Cultural Transformation	15	LA 2501	World-Changing Protests: History, Culture, Politics	15
Plus 45 credits of Level 2 Music courses, including at least 15 credits from the following courses					
MU 2055	Analysing Music	15	MU 2561	Music as an Industry	15
MU 2060	Music, Culture and Society	15			
The following course is an option that may be taken as credit towards the Music component of this degree:					
			EF 2501	Scottish Folklore and Oral Tradition	15
Plus further courses of choice to gain a total of 120 credits					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
LA 10RP	Residence Abroad Preparation for MLTI Students				0
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS					
FR 2017	(De)centering France: Social Movements and Cultural Transformation	15	LA 2501	World-Changing Protests: History, Culture, Politics	15
Plus 45 credits of Level 2 Music courses, including at least 15 credits from the following courses:					
MU 2055	Analysing Music	15	MU 2561	Music as an Industry	15
MU 2060	Music, Culture and Society	15			
The following course is an option that may be taken as credit towards the Music component of this degree:					
			EF 2501	Scottish Folklore and Oral Traditions	15
Plus further courses of choice to gain a total of 120 credits					

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
			EITHER		
			Term 2 to be spent in a French Speaking Country - Studying		45
			OR		
			Term 2 to be spent in a French Speaking Country - Working		
			FR 3597	Work Experience: Employability Skills Development	30
			AND: FR 3596	Junior Honours Project 1	15
Term 2 spent in a French-speaking country.					
Plus 60 credits of level 3 Music courses to be taken in Term 1.					

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PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
Plus <u>one</u> of the following dissertation courses:					
FR 4097	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus further credit points in French (including LA 4501: Advanced Translation Theory) and Music to total 60 credits in each discipline.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	Mode B students undertake their residence abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	In addition to MU-coded courses, the following count as Music courses: EF2501 Scottish Folklore and Oral Tradition ME33PE Music, Health and Wellbeing (Public Engagement) FS3017 Film and Music FS3018 Spanish Identity through Music, Film and Visual Culture FS4017 Film and Music FS4018 Spanish Identity through Music, Film and Visual Culture FS 4535 Eurovision: Media, Memory, Euphoria and Identities

