

DEGREE OF MASTER OF ARTS IN ART HISTORY - FRENCH (01RV1370) (MODE A)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNERS					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
<i>EITHER:</i> FR 1031	French Culture and Society: From Occupation to Decolonisation	15	<i>AND/OR:</i> LA 1501	The Global City	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
AH 1002	Encountering Art: Museums through History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1005	Introduction to Art History	15	AH 1504	Fashion: History and Theory	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
<i>EITHER:</i> FR 1031	French Culture and Society: From Occupation to Decolonisation	15	<i>AND/OR:</i> LA 1501	The Global City	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
AH 1002	Encountering Art: Museums through History	15	AH 1503	Introduction to Modern and Contemporary Art	15
AH 1005	Introduction to Art History	15	AH 1504	Fashion: History and Theory	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH EX-BEGINNER					
LA 10RP	Residence Abroad Preparation for MLTI Students				0
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS					
FR 2017	(De)centering France: Social Movements and Cultural Transformation	15	LA 2501	World-Changing Protests: History, Culture, Politics	15
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30

PLEASE SEE OVER →

PROGRAMME YEAR 2 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH QUALIFIED					
LA 10RP	Residence Abroad Preparation for MLTI Students				0
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS					
FR 2017	(De)centering France: Social Movements and Cultural Transformation	15	LA 2501	World-Changing Protests: History, Culture, Politics	15
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 3 – 0 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in French speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 351B	Classical Culture: Art and Civilisation	30
AH 3004	Queer Beauty: Masculinities in 19th-Century Art	30	AH 3513	Performance Art and its Aftermath	30
AH 3019	Prints: A History of Multiples, 1500 to Now	30			
Plus further courses of level 3 French to make up 60 credit points. (including LA 3501/LA 4501: Advanced Translation Theory)					

PROGRAMME YEAR 5 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
EITHER: FR 4097	Dissertation in French	15	OR: AH 4520	Art History Dissertation	30
Plus one of the following:					
AH 4004	Queer Beauty: Masculinities in 19th-Century Art	30			
AH 4011	Art and the City	30			
AH 4019	Prints: A History of Multiples, 1500 to Now	30			
Plus further courses of Level 4 French to make up 60 credit points (including LA 3501/LA 4501: Advanced Translation Theory). Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to a short entry test to determine the most appropriate course for a candidate's language ability
2.	# A candidate for whom "No Paper" is returned for AH 4520 <i>Art History Dissertation</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.