## **DEGREE OF MASTER OF ARTS IN ART HISTORY - ENGLISH (01QV3370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language &	0	AH 1503	Introduction to Modern and Contemporary Art	15
	Literature		AH 1504	Fashion: History and Theory	15
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15			
AH 1002	Encountering Art: Museums through History	15	<b>AND/OR</b> EL 1536	Rethinking Reading	15
AH 1005	Introduction to Art History	15			
	Plus further course	s of choice t	o make up 12	0 credit points.	

	PROGRAM	ME YEAR	2 – 120 Credit	Points	
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512 <i>OR</i>	The Tragedy of Knowledge	30
			EL 2518	Power, Empire and Equality	30
AND			AND		
AH 2001	What is Art?	30	AH 2503	Art Matters: Materials and Techniques	30
	Plus further course	s of choice	to make up 12	0 credit points.	*

PROGRAMME YEAR 3 – 120 Credit Points					
Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30		One of the following:	
AH 3004	Queer Beauty: Masculinities in 19th- Century Art	30	AH 351B	Classical Culture: Art and Civilisation	30
AH 3019	Prints: A History of Multiples, 1500 to Now	30	AH 3513	Performance Art and its Aftermath	30
	Plus Two level 3 EL courses to be of	hosen fron	n two of the 3	available groups (see English Annexe)	

Term 1			Term 2		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	One of the following:		EITHER: EL 4502	English Dissertation	30
AH 4004	Queer Beauty: Masculinities in 19th- Century Art	30	<b>OR:</b> ** AH 4520	Art History Dissertation	30
AH 4011	Art and the City	30			
AH 4019	Prints: A History of Multiples, 1500 to Now	30			

	Notes			
1.	** A candidate for whom "No Paper" is returned for AH 4520 Art History Dissertation will not normally be awarded an Honours degree.			
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			