## **DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30070)**

## DESIGNATED DEGREE OF MASTER OF ARTS IN ENGLISH (01Q30089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points |   |                  |                |                        |                  |
|--------------------------------------|---|------------------|----------------|------------------------|------------------|
| Term 1 Term 2                        |   |                  |                |                        |                  |
| Course<br>Code                       | Course Title                                  | Credit<br>Points | Course<br>Code | Course Title           | Credit<br>Points |
| AW 1008                              | Academic Writing for Language and Literature  | 0                |                |                        | •                |
| PD 1002                              | Getting Started at the University of Aberdeen | 0                | EL 1513        | Controversial Classics | 15               |
| EL1009                               | Acts of Reading                               | 15               | EL 1536        | Rethinking Reading     | 15               |
|                                      | Plus further course                           | s of choice      | to make up 120 | 0 credit points.       |                  |

|                                     | PROGRAMME YEAR 2 – 120 Credit Points |                  |                 |                            |                  |  |  |
|-------------------------------------|--------------------------------------|------------------|-----------------|----------------------------|------------------|--|--|
| Term 1                              |                                      |                  | Term 2          |                            |                  |  |  |
| Course<br>Code                      | Course Title                         | Credit<br>Points | Course<br>Code  | Course Title               | Credit<br>Points |  |  |
| El 2011                             | Encounters with Shakespeare          | 30               |                 |                            |                  |  |  |
|                                     | Select at le                         | east one of t    | he following co | urses:                     |                  |  |  |
| EL 2512 The Tragedy of Knowledge 30 |                                      |                  |                 |                            |                  |  |  |
|                                     |                                      |                  | EL 2518         | Power, Empire and Equality | 30               |  |  |
|                                     | Plus further course                  | s of choice      | to make up 120  | credit points.             |                  |  |  |

| PROGRAMME YEAR 3 – 120 Credit Points |  |                  |                                   |  |                  |  |
|--------------------------------------|--|------------------|-----------------------------------|--|------------------|--|
| Term 1                               |  |                  | Term 2                            |  |                  |  |
| Course<br>Code                       | Course Title   | Credit<br>Points | Course<br>Code                    | Course Title   | Credit<br>Points |  |
|                                      | Group 1: One Medieval/ R                                 | enaissance       | Literature cou                    | rse from the following:  |                  |  |
| EL 30CP                              | Page and Stage: Renaissance<br>Writings 1500-1600        | 30               | EL 35DQ                           | Knights, Virgins and Viragos:<br>Chaucer and Medieval Writing      | 30               |  |
|                                      | Group 2: One Romantic                                    | Victorian L      | iterature cours                   | e from the following:  |                  |  |
| EL 30SB                              | Britain and the Nineteenth-Century World                 | 30               | EL 35QA                           | Sympathy for the Devil: Scottish Short Stories                     | 30               |  |
| EL 30XR                              | Romanticism  | 30               | EL 35VC                           | Fallen Women, Self-made Men  | 30               |  |
|                                      | Group 3: One Contempora                                  | ary/Modern       | Literature cou                    | rse from the following:  |                  |  |
| EL 30RD                              | American Voices: Self and Society, 1850-1930             | 30               | EL35FF                            | Modernism: Make it New   | 30               |  |
| EL 30UT                              | Art and Atrocity: Representations of Violence and Trauma | 30               | EL 35KN                           | Haunted Texts  | 30               |  |
| EL 30WC                              | Queer Times  | 30               | EL 35YD                           | Transformations: Literature and Change in the Modern World         | 30               |  |
|                                      |  |                  | EL 35ZF                           | Images Adequate to Our<br>Predicament: Art for the<br>Anthropocene | 30               |  |
|                                      | Group 4: One cours                                       | e from the       |                                   |  |                  |  |
|                                      |  |                  | EL 35YB                           | Creative Writing: Creativity and Craft                             | 30               |  |
|                                      |  | FS 35ZB          | Landscapes of Film and Literature | 30   |                  |  |
|                                      |  |                  | LA 3515                           | Landmarks of Modern Austrian<br>Literature                         | 30               |  |
|                                      |  |                  | LA 351E                           | Playful Fictions: Cervantes, Borges, Cortazar                      | 30               |  |

|                | PROGRAMME YEAR 4 – 120 Credit Points                                  |                  |                 |  |                  |  |  |
|----------------|---|------------------|-----------------|--|------------------|--|--|
| Term 1         |   |                  | Term 2          |  |                  |  |  |
| Course<br>Code | Course Title  | Credit<br>Points | Course<br>Code  | Course Title   | Credit<br>Points |  |  |
|                |   |                  | EL 4502         | English Dissertation                                     | 30               |  |  |
|                | Plus 90 cre   | edit points      | from the follow | ving courses:  |                  |  |  |
| EL 40CT        | Controversy and Drama: Marlowe to Revenge Tragedy                     | 30               | EL 45FJ         | The Shock of Now: Contemporary Poetry                    | 30               |  |  |
| EL 40HQ        | Literature and Medicine   | 30               | EL 45TM         | Screenwriting: The Narrative within the Frame            | 30               |  |  |
| EL 40IQ        | The Corpo-Reality of Postcolonial Dystopias                           | 30               | EL 45UU         | Amnesty, Amnesia, Archive                                | 30               |  |  |
| EL 40KD        | Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction | 30               | EL 45VA         | Sex and Death: Exploring the Forbidden in Gothic Fiction | 30               |  |  |
| EL 40TL        | Brief Encounters  | 30               |                 |  |                  |  |  |
| EL 40WH        | All for One: The Politics of Love and Friendship in Literature        | 30               |                 |  |                  |  |  |
| EL 40YN        | British Poetry of the 20 <sup>th</sup> Century                        | 30               |                 |  |                  |  |  |

|    | Notes  |
|----|--|
| 1  | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 2. | Designated Degree  A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.   |